Panning for gold: An annotated bibliography of treasures in Auckland Libraries’ special collections of children’s literature from 1880-1889

by

Laura Caygill

Submitted to the School of Information Management, Victoria University of Wellington in partial fulfillment of the requirements for the degree of Master of Information Studies

October 2013
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Abstract

The catalogue entries for much of the items housed within Auckland Libraries special collections of children’s literature contain many gaps and limitations. In order to illustrate these limitations this project has focused on the collection’s holdings of items dated from 1880-1889. As the collections are arranged in date order I was able to examine the selection of items in a systematic fashion with the help of special collections staff, working through the items as they appeared on the shelf, annotating each item and noting discrepancies with and gaps in the catalogued information as I went. It is hoped that this project will not only assist library staff in updating the records for the items contained herein, and act as a guide to researchers wishing to learn about and access the collection, but also highlight issues of access to and cataloguing of rare books for the profession. Addressing the issues of subject headings, publication dates, and call numbers, as well as the cataloguing issues across the wider collections would of course require further work, but would be of great benefit to the library, its staff, and its patrons.

Descriptive terms

• Victorian children’s literature
• (cataloguing of) rare books
• special collections
It is the fate of many a special collection that its items must be hidden away from the public for their own protection and preservation, while at the same time they sit, languishing from the neglect of not being read. Exhibitions and displays might bring them out of the stacks for a time, but they spend most of their life on the shelves, hidden to readers and researchers. It is not only the physical positioning that hides them from keen eyes and keeps them hidden indeed for their own safety and longevity, often stored in climate controlled conditions, but also the incomplete or non-existent catalogue records that represent (or not, as the case may be) the items in the library’s searchable catalogue. Such is the problem for much of Auckland Libraries’ items housed within the Sir George Grey Special Collections in the central city library.

It was in researching Victorian literature for another paper in my MIS that I stumbled across this problem. The item I was looking for, a copy of the periodical *St. Nicholas* magazine, edited by Mary Mapes Dodge (1888), was easily found by a title search and brought to me promptly after requesting it at the special collections desk. Upon examination, however, I was both overjoyed to find what was inside the bound editions of the publication and saddened at their hidden nature. For I found there the beginnings of Frances Hodgson Burnett’s much loved novel *A Little Princess*, in its first incarnation as the serial *Sara Crewe; Or, What Happened At Miss Minchin’s*. Stories by Louisa May Alcott were also included. But these gems remain hidden from anyone searching the catalogue for these authors or titles. I began to ask myself what other gems were hiding in the collection.

The purpose of this bibliographic study, therefore, was to investigate the depth of Auckland Libraries’ special collections holdings in children’s literature from the late Victorian period, both for library staff and users throughout New Zealand, and indeed further afield, by examining and describing a sample of the collection. The initial proposal was to examine items listed as published between 1880 and 1899, however it soon became clear that that was too large a scope for the limitations of this project, and so the sample was limited to items listed as published between 1880
and 1889. Existing records for these items are mostly basic at best. Having examined the items it is my hope that the following annotated bibliography will benefit library staff and patrons by providing a comprehensive description of the items included within that period as well as an aid to access. It is hoped also that in providing, where necessary, full descriptions and omitted metadata, that this project will also provide a source for the improvement of the catalogue entries for the items, which would then increase the visibility of the collection, as it were, and therefore the collection’s availability to researchers. For, as reference librarian Stacey Etheredge writes, “Libraries are of no use if they’re not used” (2008, p.11).

Auckland Libraries’ copy of St. Nicholas magazine and the page showing Sara Crewe: Or What Happened at Miss Minchin’s by Frances Hodgson Burnett (Dodge, 1888, p.168) at my first viewing, 15 June 2012.

Understanding the importance of the Victorian era as the “golden age” of children’s literature (Carpenter, 1985) is important, but one must also see the era and its works in the context of hidden collections; for although many Victorian works are reprinted and still read today, it is the items hidden within the special collections of Auckland Libraries with which this project is concerned. Following a brief overview of children’s literature in Victorian England and the leaps and bounds made in publishing for children during this time, it is therefore also important to look at realities of access to original works from that period in Auckland Libraries’ special collections, as well as international perspectives on tackling the problem of hidden collections, and current issues
in managing special collections, before one can begin to understand how to address the problem of access.

**Children and children's literature in the Victorian era**

Maurice Sendak, one of the great picture book authors and illustrators of modern times, once said that “England invented the children’s book as we know it” (Cott, 1984, p.ix). He was referring to picture books, specifically those by the much revered illustrator Randolph Caldecott, but it is not for the triumph of illustrated books for children alone to which England can lay claim, but also to the growth and triumph of books of all kinds for children throughout the golden reign of Queen Victoria, which spanned from 1837 to her death in 1901. “I always think of that period - the earlier-to-middle part of the nineteenth century and then onward,” Sendak said, “as being like a flamboyant burst of energy. It seems that socially, historically, and geographically everything was right for it to happen in England. The art, talent, and experience were there, and it all came together and exploded” (ibid, p.xx). It was the height of the British Empire and the world was opening up for young Britons in several ways. The “flamboyant burst of energy” Sendak is referring to can be seen as the move away from moralistic works of the first half of the nineteenth century largely produced for educational reasons. This is not to say that all works published for children had been for use within the classroom, but rather that it had been understood that children should be reading works that would have some sort of educational, moral or instructive use. Sunday Schools had grown greatly in prominence since the turn of the century and had been for many years the sole providers of education for many children. However, in the second half of the century educational opportunities for children and young people expanded and became more secular (i.e. less controlled by the Church), following the education reforms of the 1870s which required education for all children (Bratton, 1981, p.13). School Boards set up after these reforms established lending libraries

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1 after whom the prestigious Caldecott Medal is named. The Caldecott Medal commends excellence in illustration and is awarded by the American Library Association annually.

2 “In 1805... George III pronounced that ‘It is my wish that every poor child in my dominion should be taught to read the Bible.’” Bratton, p.14)
and prizes for academic achievement, a system that was one of the main ways children could obtain reading material. But as literacy spread, demand for reading material also grew.

As the numbers of publications increased, so too did their variety and scope; publishers saw a burgeoning market for children’s books and filled it with a flood of product of varying levels of literary merit. “This was the best of times and the worst of times for the young reader,” writes Thwaite (p.7). “An age of light bringing great creative writing and originality, an age of darkness spreading mediocrity and sensationalism. If it touched the stars it also sank to the gutter”. Religious indoctrination, though still prevalent, was no longer the sole subject of books for children. Largely sentimental stories about animals, for example, became popular towards the end of the nineteenth century, following the success of works such as *Black Beauty*. Illustrations (and colour ones at that) began to feature more prominently, and beautiful looking covers became important to sell copies.

Education, perhaps due to its rising prevalence and accessibility, was being kept in the classroom and outside of a new world of publishing for children’s entertainment. This shift is perhaps best exemplified by the nonsensical works, such as those by Edward Lear and Lewis Carroll, that represent the epitome of this move away from educational works and towards those intended for entertainment; the owl, the pussycat, and the jabberwock are but three characters whose nonsense lands still claim prime real estate in the world of children’s books today.

While books for children at the beginning of the Victorian period tended to be largely moralistic and educational, the broadening of scope seen towards the end of the nineteenth century can also be put down to changing cultural attitudes towards children. “Childhood was becoming enveloped in a rose-mist of idealism, and the child was seen to be the centre of his own mysterious and magical world... Childhood was being less looked upon as a training ground for the future, and more as an idyllic period to the cherished and prolonged” (ibid p.10). Here was a generation of children who could read, and read for pleasure. And it was here that the collective approach to

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3 The popularity of books as prizes can be seen in the inscriptions to the items examined herein.

4 Indeed, to this day accolades are awarded to critically acclaimed publications for children that bear the names of Victorian authors and illustrators such as Kate Greenaway and the aforementioned Randolph Caldecott, who both feature prominently in the collection examined herein.

5 Lewis Carroll’s “The Jabberwocky” (in *Through the Looking Glass*), and Edward Lear’s *Nonsense Songs*, which featured the much loved “The Owl and the Pussycat”, were both published in 1871. (See Carpenter, 1985, p.13 for a discussion on Lear's nonsense writing.)
children in literature would come to be the standard to be followed or rejected by writers for children for many years to come. As Bratton writes: “Whenever a children’s writer tells the story of the journey of romance, or focuses a view of the world through the eyes of a child, or attempts to bring history to life or to explore adolescent feeling, the nineteenth century educators and moralists have been there before, and either by assimilation or reaction, their methods are influential still” (p. 288). With the combination of this changing attitude towards children and how to write for them and the publishing boom seen at the time, it is easy to see why the Victorian era truly is referred to as the golden age of children’s literature.

**Auckland Libraries’ collection: awareness & accessibility**

In Frances Hodgson Burnett’s *The Secret Garden* (published in 1911), Mary Lennox tends the weeds behind the wall at Misselthwaite Manor until they burst into bloom and the true beauty of the garden, and in true Victorian fashion the love and virtue of the people around her, is revealed. When looking for gems of Victorian children’s literature in Auckland Libraries one must behave a little like Mary Lennox. Very little has been written about the contents of the special collection of children’s literature collection held by Auckland Libraries, a result of its largely being overshadowed by the Sir George Grey collection, which indeed has been taken on as an umbrella term for the entirety of the institution’s collections housed in the central library (‘The Sir George Grey Special Collections’). The Sir George Grey collection is, to be fair, the shining glory of Auckland Libraries’ special collections, but there remains in the collection many more items whose provenance does not reside in Sir George Grey’s hands, but rather have come to Auckland Libraries by different means.

In describing the nature of New Zealand’s public libraries’ diverse collections Alison and Geoff Chamberlain (2007, p.77) write: “The generosity of benefactors has also enabled the establishment of a number of significant special collections. Auckland City Libraries (Tamaki Pataka Korero) houses Sir George Grey’s library of rare New Zealand books and manuscripts, as well as incunabula (books printed before 1501).” Albeit in a concise chapter, this is all that is said

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7 Redemption are common themes in Victorian literature, as can be seen in the summaries of many of the items presented herein.
about the special collections belonging to what is now Auckland Libraries. Similarly the collection of material for children is left out of the discussion by John Ross in *Book and Print in New Zealand* (1997, p.204), and there is no mention of special collections holdings of overseas material in this book either. Although mention is made of finding aids that might direct one to such information, attention is paid to New Zealand items rather than significant overseas works. If we in New Zealand do not know of the collections well enough to publicise them, we certainly should not expect international publications to so. Indeed, Dolores Blythe Jones (1995, p.214) makes no mention of the children’s literature held by Auckland Libraries’ special collections in her directory of international collections (albeit predominantly US-focused), making reference only to the collections housed within the National Library in Wellington: the Dorothy Neal White Collection, the Susan Price Collection and the National Children’s Collection. It is, therefore, safe to say the collection is largely under the radar.

If one does know about the collection or occasions to search for items one thinks Auckland Libraries might hold, how does one do so? The items are really only searchable by title or call number and indeed browsable by the latter. The call number for most items within the collection is CHH followed by the year of publication and the first four letters of the author or title. The call number for *St. Nicholas Magazine* is therefore “CHH 1887 SAIN”. Browsing by call number is one way to find items if the publication date is an important factor in one’s search. Browsing the shelves is a lovely indulgence, but one that is strictly limited to staff as the collections are kept in climate controlled conditions and are available for viewing in the reading room by request only and during limited hours. As stated above, however, the major issue with accessibility to the collections is the lack of available knowledge of what is contained in each item without viewing it, i.e. the lack of a comprehensive finding aid in either an annotated bibliography or complete catalogue records. There is no way of learning that Auckland Libraries’ bound copies of *St. Nicholas* magazine, for example, hold the stories by such authors as Frances Hodgson Burnett and Louisa May Alcott as mentioned

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8 It should be noted that the Dorothy Neal White and Susan Price Collections are indeed the most significant special collections of children’s literature in New Zealand and it is wonderful to see them listed in such an international directory.

9 As an Auckland Libraries staff member I have been escorted to the sacks several times on my visits to the collection for this and former research, however I was under strict supervision and retrieving items from the shelves was left to the Special Collections team member with me at the time.

10 The Auckland Libraries Sir George Grey Special Collections room is open Monday to Friday until 5pm, and Saturdays from 10-4pm.
earlier, among others, without fastidious searching and prior knowledge of where to look\textsuperscript{11}. There is no publication either in print or online that currently tells Auckland Libraries’ patrons what exactly is in this collection, not just at the item level, but within the items as well. It is this gap that this project seeks to begin to address.

\textsuperscript{11} Such as the University of Flori\textia Digital Collections database of the magazine: http://ufdc.ufl.edu/nick
Discussion of findings

As previously stated, before I began examining the items presented in the following annotated bibliography, I had hoped to find more gems like St. Nicholas magazine; I’m happy to say I was not disappointed with what I found after spending several weeks in the special collections reading room. With the help of the staff there I looked at more than 180 items of various sizes, contents, and descriptions. There were things I expected to find: the classic repetitive series such as the Pansy Books (much like today’s series by the likes of Daisy Meadows only with Victorian overtones and for older girls), moralistic and romantic stances entirely out of date, picture books by Randolph Caldecott and Kate Greenaway, and periodicals such the Girl’s Own Annual and Little Wide Awake. Then there were things I did not know about: delightful colour picture books by Richard Andre (Ada’s Birthday and The Cruise of the Walnut Shell) and Robert Michael Ballantyne (The Kitten Pilgrims), and books containing in depth accounts of historical questions and issues. The chief highlights among these latter items were Charles Lamb’s Beauty and the Beast (containing a fascinating account of possible origins of the folk tale), Thomas Hughes’ Tom Brown’s School Days (which highlights the perennial issue of bullying) and Harriet Beecher Stowe’s Dred (including a preface most scathing on the matter of slavery). Auckland Libraries can certainly be proud of its collection.

But the issue of ‘findability’ still remains: how can we make it so that researchers might more easily know these items, and all the social and historical commentary they contain, are there? The answer must of course initially lie with the catalogue records for the items in question. Throughout the annotations I have included omitted metadata that would aid the researcher. These include illustrators (several items were shockingly found without metadata relating to famous and renowned illustrators) and inscriptions, including plates, which provide details about the provenance of items and their use (the number of books presented as school prizes or held by

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12 Special thanks to Zoe and Angeline who assisted and supported me in my many weekend visits to the reading room.

13 Many of these titles can be found in readable formats online, and I have made notes to that effect in the appropriate entries below, in order to assist the reader find out more without visiting the collections in person.

14 This can be seen more clearly in Appendix 1.
Sunday School libraries was interesting to see). One of the main problems with the catalogue
records as they stand is not necessarily the omission of metadata, but the inconsistency with which
it is presented in a meaningful way. It will be clear from the entries below that there are
inconsistencies in call numbers that can create confusion as to where items are located\textsuperscript{15}. Illustrators
are frequently not noted and when they are it can often be only in notes, not in meaningful metadata
fields (for example in Juliana Ewing’s \textit{The story of a short life}\textsuperscript{16}, illustrated by Gordon Browne).
The same holds for series information\textsuperscript{17}; R. Caldecott’s Picture Books provide a good example of
this. Inscriptions are rarely included (Julia Goddard’s \textit{New Boy at Merriton}\textsuperscript{18} is a notable
exception), as are notes on appended publisher’s lists, which frequently appear in books of the
period and can be a great tool for tracking down and dating items in a series (Sophie May’s \textit{Drones
Honey}\textsuperscript{19} is one record that does include the note “6 leaves of publisher's catalogue appended”).

Perhaps the most frustrating inconsistencies are those that pertain to subject headings. The
record for \textit{The Children’s Friend}\textsuperscript{20}, for example, contains the subject headings “Literature -
collections” and “Children’s literature - periodicals”, the record for \textit{St. Nicholas} magazine contains
only the latter, and the record for the \textit{Girl’s Own Annual}\textsuperscript{21} contains the variations of “Children’s
literature, English - periodicals”, “Children’s periodicals - English” and “Women’s periodicals -
English”. In some records subject headings are very detailed, in some they are included but not in a
meaningful way (i.e. in the notes but not specific fields that can link to similar items), and in some,
of course, they are notable only by their absence. Juliana Horatia Ewing’s \textit{Lob-Lie-by-the fire
contains the detailed subject heading “England - social life and customs - 19th century - children’s
fiction”, which would be highly appropriate for many of the items in this sample, and others have
no subject information at all. I have already mentioned the hugely interesting commentaries given
by Stowe and Hughes\textsuperscript{22}, and at this point will add that neither record contains any subject headings.
Subject headings do not have to be enormously detailed (Louis Rousselet’s \textit{The king of the tigers: a

\begin{itemize}
  \item \textsuperscript{15} See Appendix 1 for more on this issue.
  \item \textsuperscript{16} \url{http://www.elgar.govt.nz:80/record=b1941456~S1}
  \item \textsuperscript{17} This relates to whether the series title is included, but also inconsistencies with the series name, for example the books by
Pansy are listed as being from the “Pansy Series” and the “Pansy Books”, although this is a publishing issue.
  \item \textsuperscript{18} \url{http://www.elgar.govt.nz:80/record=b1977594~S1}
  \item \textsuperscript{19} \url{http://www.elgar.govt.nz:80/record=b1955288~S1}
  \item \textsuperscript{20} \url{http://www.elgar.govt.nz:80/record=b1955288~S1}
  \item \textsuperscript{21} \url{http://www.elgar.govt.nz:80/record=b1955288~S1}
  \item \textsuperscript{22} op cit.
\end{itemize}
story of central India\textsuperscript{23} contains the effective headings “Tiger - children’s fiction” and “India -
children’s fiction”), although some can be too simplified (such as Little Clara’s Picture Gallery\textsuperscript{24},
which contains the subject heading “Picture books for children”, a heading shared by some 2400
items of doubtless wide subjects and periods). Simple or not, it is certain that ‘findability’ is limited
when subject headings are omitted.

The scope of this project has meant I have not been able to address all fields as
comprehensively as I would have liked, and more work needs to be done in order to investigate
appropriate subject headings, correct dates of publication and call numbers for this collection as a
whole. I hope that the descriptions, summaries, errors, and omissions listed here can be used as a
starting point from which to begin improving access to the collection so that more people can enjoy
what it has to offer, and that more research will follow.

\textbf{Suggestions for dissemination}

In the first instance this report and bibliography should be presented to the Special
Collections and Cataloguing teams at Auckland Libraries, so that they may be of use to them and
that the relevant records may be amended as appropriate. It would be useful if library patrons could
also have access to the report so that they might use it to complement their searching of the
catalogue. Ideally a copy would be catalogued and kept in the Special Collections reading room.
This could be publicised through blog postings on Auckland Libraries’ website, such as Heritage et
al\textsuperscript{25}, and library events\textsuperscript{26}. Possibilities for publication lie in the New Zealand Library and
Information Management Journal \textit{RBM: A Journal Of Rare Books, Manuscripts, & Cultural
Heritage}, and there are possibilities for presenting the findings of this report at LIANZA
conferences or weekend schools as well as ALIA’s regular New Librarians’ Symposia. While the
opportunity for publication in journals such as \textit{Librarianship} and \textit{Children’s Literature: Classic
Texts and Contemporary Trends} and \textit{Rare Books and Manuscripts}, should not be ignored, in order

\textsuperscript{23} \url{http://www.elgar.govt.nz:80/record=b1945742~S1}
\textsuperscript{24} \url{http://www.elgar.govt.nz:80/record=b1954031~S1}
\textsuperscript{25} \url{www.heritageetal.blogspot.co.nz}
\textsuperscript{26} In my current role as Community Library Manager, Parnell Library, I am planning to give a public talk and presentation
about this project at the Parnell Library, where many patrons are interested in heritage and research.

\textit{Panning for gold}
to have the most impact for the intended audience of library staff and patrons it is imperative that the bibliography remain closely connected to collection to which it pertains.
The following items encompass what is kept on the shelves at Auckland Libraries’ special collections holdings on the second floor of the central city library. To facilitate searching I have arranged the items by author or editor, or by title. The information listed here is intended to be used both to assist staff in amending the catalogue records for the items presented here, and also for researchers to use in conjunction with the catalogue records as they stand; as such I have tried not to repeat information already contained within these records (with the exception of descriptions which aid in understanding the scope of a text), but present additional information that might be of use. Brief summaries of texts have been included where this cannot be inferred from the title. In Appendix 1 you will find a list of errors and omissions either in the shelf order and/or location of the items or in the contents of the catalogue records.

   - **Illustrator**: Richard Andre
   - **Series**: Oak-leaf Library
   - **Description**: 32p. : ill. some col. ; 18cm.
   - **Summary**: Ada receives many gifts, including two pigeons from her friend Freddy, for her 11th birthday. In return she promises to keep the pigeons always, gives him a lucky sixpence and bids him to vow the same. They make their vows, both lose their special gifts and have them returned again. “‘All’s well that ends well,’ said the Major, smiling at the restoration of peace among the young people.” (p. 32).
   - **Call number**: CHH 1882 ANDR

   - **Illustrator**: Richard Andre

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27 [http://www.elgar.govt.nz:80/record=b1941664~S1](http://www.elgar.govt.nz:80/record=b1941664~S1)

28 [http://www.elgar.govt.nz:80/record=b1939869~S1](http://www.elgar.govt.nz:80/record=b1939869~S1)
Inscription: “For Jack, with his old Aunt Ellens [sic] love and good wishes Xmas 87.”

Description: [28]p. : col.ill. ; 25cm.

Summary: Rhyming tale of Arthur and Elsie who dream up a magical round-the-world adventure aboard a tiny walnut shell. They visit the Arctic, China, Australia, Africa, Egypt, Venice, climb Mt Vesuvius, ride down Niagara Falls and cross the Atlantic home again where they receive fame and fortune.29

Call number: CHH 1881 ANDR


Editors: L.T. Meade and Alicia Amy Leith.

Description: 11 v. : ill. ; 25 cm.

Summary: Magazine for girls.

Note: Successor to Every Girl’s Magazine. Detailed table of contents and index included. Many stories feature the author’s signature, rather than printed name, below the title.

Call number: CHH 1887 ATAL

4. Austin, Stella. Tom the Hero. London: J. Masters, 1887.31

Description: 220p. ; 18cm.

Note: Second edition. 40-page list of publisher’s books suitable for prizes etc appended.

Call number: CHH 1887 AUST


Series: Aunt Friendly's Coloured Picture Books

Description: 10p. : col. ill. ; 18cm.

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29 Pages from The Cruise of the Walnut Shell have can be viewed at the International Children's Digital Library: http://www.childrenslibrary.org/icdl/BookPreview?bookid=andthec_00360539&route=all&lang=English&msg=&ilang=English

30 http://www.elgar.govt.nz:80/record=b1324176~S1

31 http://www.elgar.govt.nz:80/record=b1941347~S1

32 http://www.elgar.govt.nz:80/record=b1940406~S1
**Summary:** Familiar fairytale with six full-page colour illustrations (Jack sells the cow, The bean-stalk, The golden eggs, Jack takes the money-bags, Jack seizes the harp, The giant's fall). The final paragraph of the story reads: "Then Jack called together his neighbours, and they went to the castle and took it, and shut up the giantess, who eat [sic] children, for all the rest of her life. Thus, Jack won his castle back again, grew very rich, and became a brave knight; and was kind to his mother, who lived with him very happily always afterwards." The back cover features a full page advertisement for Warne's Nursery Literature, specifically Aunt Friendly's Toy Books and Alphabets, Spelling Books &c. with such titles as: "EVERLASTING VICTORIA" PRIMER and "THE ALEXANDRA ALPHABET In letters of Gold, with Coloured Pictures; and Little Words for Little Learners"

**Call number:** CHH 188-? BAKE


**Illustrated by the author.**

**Description:** 70p. : ill, some col. ; 24cm.

**Summary:** Flimsy, Dick, and Trusty are three kittens sent on a pilgrimage into the forest by their mother to battle the monsters all kittens have to fight sooner or later. “You see,” she tells them, “if we did not fight and slay - or subdue - them, the monsters would come into our beautiful garden and even force themselves into our house, make us very miserable, and at last kill us!” (p. 9) The story is an expanded version of the song featured at the beginning of the book with several full-page colour illustrations of the characters they encounter such as Worm Sloth, Rhinoceros Sulkyface, Octopus Untruth, Stork Ignorance, Peacock Pride and Griffin Rage. The kittens finish their pilgrimage victorious (with the redeemed Giant Self and Monkey Fun in tow).

**Call number:** CHH (1882) BALL

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33 Pages from Baker's Jack and the Beanstalk can be seen with others from the Aunt Friendly series at the International Children's Digital Library: [http://www.childrenslibrary.org/icdl/BookPreview?bookid=bakaunt_00362558&route=alsoby&lanq=English&msg=&ilang=English](http://www.childrenslibrary.org/icdl/BookPreview?bookid=bakaunt_00362558&route=alsoby&lanq=English&msg=&ilang=English)

34 [http://www.elgar.govt.nz:80/record=b1940416-S1](http://www.elgar.govt.nz:80/record=b1940416-S1)

   **Description:** 256 p. : ill. ; 19 cm.

   **Summary:** Describes island life in the Pacific, the rivalry between two islands and their rulers, and their redemption through embracing Christianity. p.255: “Thus was an island won from heathenism in those far-off southern seas!” Three copies held.

   **Call number:** CHH 1883 BALL


   **Description:** 256p. : ill. ; 19cm.

   **Summary:** Story of Whitewing, North American Red Indian chief. Publisher’s lists, “The Pilgrim Series” and “suitable for prizes and rewards” appended. Two copies held.

   **Call number:** CHH 1886 BALL


   **Inscription:** Annie Robins Blackwell Xmas 1887

   **Description:** 100 p. : ill. ; 20cm

   **Summary:** First published 1781(?). Inspirational and moral tracts published for children at the end of the 18th century to encourage reading and strength of character. Preface to present edition dated November 1863. Auckland Libraries also holds a 1977 edition which contains a preface about the author.

   **Call number:** CHH 1880 BARB


    **Illustrator:** Kate Greenaway (et al.)

    **Description:** 8 v. : ill. (some col.) ; 25 cm.

    **Summary:** Illustrated magazine for children.

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35 http://www.elgar.govt.nz:80/record=b1942450~S1

36 Only two found on shelf; see Appendix 1.

37 http://www.elgar.govt.nz:80/record=b1940419~S1

38 http://www.elgar.govt.nz:80/record=b1975652~S1

39 http://www.elgar.govt.nz:80/record=b1893632~S1
Includes works by authors such as Julia Goddard, Jeanie Hering (Mrs Adams-Acton), Mrs O’Reilly, Edward Lord Lytton, and the editor herself.

**Note:** Frontispiece form a drawing by Kate Greenaway. Published from 1875-1892. The library also has a copy from 1890.

**Call number:** LITT


**Description:** 80 p. : ill. ; 16 cm.

**Summary:** Tale of the rich and spoilt Mathilde and the poor and patient Hannchen. Some illustrations have been coloured over.

**Call number:** CHH 1887 BIG


**Illustrator:** George Cruickshank

**Description:** 48 p. : col. ill. ; 25 cm.

**Summary:** Tale ostensibly as told by Miss Judie Twitchett of a night of celebrations including a practical joke on three men.

**Note:** Robert Bloomfield (1766-1823).

**Call number:** CHH 1882 BLO


**Inscription:** George Priest Ironmonger Victoria St 1890

**Description:** 157 p. : ill. ; 19 cm.

**Summary:** A new illustrated edition of a biography of the Cornish preacher. Works published by the Bible Christian Book-Room appended.

**Call number:** CHH 1888 BOUR

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40 [http://www.elgar.govt.nz:80/record=b1941348~S1](http://www.elgar.govt.nz:80/record=b1941348~S1)

41 1890 edition accessible via the University of Florida Digital Collections database: [http://ufdc.ufl.edu/UF00078092/00001](http://ufdc.ufl.edu/UF00078092/00001)

42 [http://www.elgar.govt.nz:80/record=b1398552~S1](http://www.elgar.govt.nz:80/record=b1398552~S1)

43 [http://www.elgar.govt.nz:80/record=b1976594~S1](http://www.elgar.govt.nz:80/record=b1976594~S1)

Description: v. : ill. ; 29cm.

Summary: Magazine for boys containing detailed table of contents by title, list of contributors, including Jules Verne, R.M. Ballantyne, and illustrators such as Gordon Browne and Louis Wain. This volume contains the series by Jules Verne, Adrift in the Pacific; or, the strange adventures of a schoolboy crew.

Call number: CHH 052 B79

15. Browne, Maggie. Little Mothers and their Children.
London: Cassell: [1884].45

Inscription: Inside cover plate dated December 1890:
“Presented to: Annie Paterson. General Improvement. Te Aro Infant School... Presented by Miss A E Hitt, October 1989.”

Description: 80 p. : ill. ; 22 cm.

Summary: Double-page spreads of short stories and accompanying illustrations. Three-page catalogue of the publisher’s “Books for Young People” appended.

Call number: CHH 1884 BROW


Illustrator: Reginald B. Birch.

Inscription: To Alice, from Daddy, Christmas 1913.

Description: 269p. : ill. ; 20cm

Summary: Classic and beloved tale from the author of The Secret Garden. One-page list of publications appended.

Call number: CHH 1888 BURN

44 http://www.elgar.govt.nz:80/record=b1955290~S1
45 http://www.elgar.govt.nz:80/record=b1971220~S1
46 http://www.elgar.govt.nz:80/record=b1940708~S1
17. "Sara Crew; or, What happened at Miss Minchin's, and Editha's Burglar." London: Warne, [1888].

   **Illustrator:** Reginald B. Birch
   **Description:** 159p. : ill. ; 21cm
   **Summary:** Much loved story of orphan Sara Crew and her life and ordeals at Miss Minchin’s school. Originally appeared in serial form in St. Nicholas magazine (also held by Auckland Libraries).
   **Call number:** CHH 1888 BURN


   **Note:** Binder’s spine title
   **Series:** R. Caldecott’s picture books.
   **Inscription:** “Presented to the Leys Institute, Auckland, by T.W. Leys, 1905.”
   **Description:** 1 v. (various pagings) : chiefly ill. (some col.) ; 24 cm.
   **Summary:** Collection of the famous illustrator’s picture books: The three jovial huntsmen, Sing a song for sixpence, The house that Jack built, The Queen of hearts, The mad dog (written by Dr Goldsmith, sung by Master Bill Primrose), The diverting history of John Gulpin (written by Wm Cowper), The babes in the wood, The Farmer's boy (which appears to be an early version of *Old MacDonald had a Farm*).
   **Call number:** CHH 1884 CALD


   **Series:** R. Caldecott's picture books
   **Description:** 22 p. : ill. (some col.) ; 21 x 24 cm.
   **Call number:** CHH 1884 CALD

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[49] http://www.elgar.govt.nz:80/record=b1937491~S1

**Series**: R. Caldecott's picture books

**Description**: 30 p. : ill. (some col.) ; 23 cm.

**Summary**: Note inside reads: Single copy of one of the picture books featured in the above compilation. In poor condition.

**Call number**: CHH 1881 CALD

21. ---. *The Fox Jumps Over the Parson’s Gate*. London: Routledge, [1883?]^{51}

**Series**: R. Caldecott's picture books

**Description**: 22 p. : ill. (some col.) ; 21 x 24 cm.

**Call number**: CHH 1883 CALDE

22. ---. *A Frog he would a-wooing go*. London: Routledge, [1883].^{52}

**Series**: R. Caldecott's picture books

**Description**: 22 p. : ill. (some col.) ; 21 x 24 cm.

**Summary**: There are two copies of this item in the collection. One is considerably damaged and has been coloured in by a previous owner.

**Call number**: CHH 1883 CALD


**Series**: R. Caldecott's picture books

**Description**: 22 p. : ill. (some col.) ; 21 x 24 cm.

**Call number**: CHH 1885 CALD

24. ---. *Hey Diddle Diddle; and Baby Bunting*. London: Routledge, [1882].^{54}

**Series**: R. Caldecott's picture books

**Description**: 23 p. : ill. (some col.) ; 21 x 24 cm.

**Call number**: CHH 1882 CALD

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^{50} [Link](http://www.elgar.govt.nz:80/record=b1943854~S1)

^{51} [Link](http://www.elgar.govt.nz:80/record=b1937489~S1)

^{52} [Link](http://www.elgar.govt.nz:80/record=b1975802~S1)

^{53} [Link](http://www.elgar.govt.nz:80/record=b1937488~S1)

^{54} [Link](http://www.elgar.govt.nz:80/record=b1935442~S1)
25. **The Hey Diddle Diddle Picture Book**. London: Routledge, [1883].

   **Series:** R. Caldecott's picture books
   
   **Description:** [96]p. in various pagings : col. ill ; 21x24cm. Rather poor condition.
   
   **Summary:** Collection of Where are you going my Pretty Maid?, Hey Diddle Diddle and Baby Bunting, A Frog he Would a-wooing go, and The Fox Jumps over the parson's gate.
   
   **Call number:** CHH 1883


   **Series:** R. Caldecott's picture books
   
   **Description:** 22 p. : ill. (some col.) ; 21 x 24 cm.
   
   **Summary:** Two copies, one with a rebound spine.
   
   **Call number:** CHH 1882 CALD

27. **Ride a Cock Horse to Banbury Cross & A Farmer Went Trotting upon his Greymare**.

   London: Routledge, [1884].

   **Series:** R. Caldecott's picture books
   
   **Description:** 22 p. : ill. (some col.) ; 21 x 24 cm.
   
   **Call number:** CHH 1884 CALD


   **Description:** v. : ill. ; 24cm.
   
   **Summary:** Illustrations have been coloured in.
   
   **Call number:** CHH 1886 CHIL

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55 http://www.elgar.govt.nz:80/record=b1942155~S1
56 http://www.elgar.govt.nz:80/record=b1976335~S1
57 http://www.elgar.govt.nz:80/record=b1935406~S1
58 http://www.elgar.govt.nz:80/record=b1952379~S1

**Inscription**: Christmas present, December 1880

**Description needed**: 192 p. : ill ; 22cm.

**Summary**: Religious poems and stories and cultural pieces. Includes chapters of "Olive's School Days".

**Call number**: CHH J:H 800. C53

30. Church, Alfred John. *Two thousand Years Ago; or, The Adventures of a Roman Boy*. London: Blackie, [1886].\(^6^0\)

**Description**: 384p. : ill. ; 19cm.

**Summary**: List of selected publications by the publisher appended.

**Call number**: CHH 1886 CHUR

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\(^5^9\) http://www.elgar.govt.nz:80/record=b1975735-S1

\(^6^0\) http://www.elgar.govt.nz:80/record=b1940512-S1

**Inscription:** “To Edie with love from her mamma on her eleventh birthday.”

**Description:** v. : ill. (some col.) ; 26 cm.

**Summary:** Magazine for boys and girls with full contents in alphabetical order of titles and illustrations.

**Note:** Advertisements on back cover and inside front and back covers. Spine rebound. Some illustrations coloured in.

**Call number:** 1889 CHAT


**Illustrator:** W. Christian Symons

**Description:** 352p. : ill. ; 19cm.

**Summary:** List of Blackie’s Storybooks for Boys appended.

**Call number:** CHH 1888 COLL


**Alternate author:** Josephine Blanche Colomb

**Illustrator:** Adrien Marie

**Inscription:** “Arch Hill Wesleyan Sunday School. Presented to Annie Clough (?) for attendance, conduct and progress.”

**Description:** 278p. : ill. ; 19cm.

**Summary:** Pere Carol, a toy windmill seller, comes to adopt the stray child Mimi after her mother dies. List of Routledge’s Three-and-Sixpenny Juvenile Books appended.

**Call number:** CHH 1887 COLO

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61 [http://www.elgar.govt.nz:80/record=b1884394~S1](http://www.elgar.govt.nz:80/record=b1884394~S1)
62 [http://www.elgar.govt.nz:80/record=b1940529~S1](http://www.elgar.govt.nz:80/record=b1940529~S1)
63 [http://www.elgar.govt.nz:80/record=b1940340~S1](http://www.elgar.govt.nz:80/record=b1940340~S1)
   
   **Series:** Leather-stocking edition
   **Description:** 448p.; 19cm.
   **Summary:** Romantic adventure tale by the author of *Last of the Mohicans*.
   **Note:** Originally published 1833.
   **Call number:** CHH 1888 COOP

35. ---. *Jack Tier; or, The Florida Reef*. London: Routledge, [1888].
   
   **Series:** Leather-stocking edition
   **Description:** 444p.; 19cm.
   **Note:** Originally published 1848 as *Captain Spike*. Also appeared in Graham’s Magazine under the title “Rose Budd”. Introduction by Susan Fenimore Cooper.
   **Call number:** CHH 1888 COOP

   
   **Series:** Leather-stocking edition
   **Description:** 444p.; 19cm.
   **Note:** Introduction by Susan Fenimore Cooper. Originally published 1824. Preface dated 1849.
   **Call number:** CHH 1888 COOP

   
   **Series:** Leather-stocking edition
   **Description:** 437p.; 19cm.
   **Note:** Originally published 1822. Introduction dated 1849.
   **Call number:** CHH 1888 COOP

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**Inscription:** “Mary Jane Venables, Oct 3rd 1885.”

**Description:** 6p. ; 14cm

**Summary:** Mr Charles Harvey, the youngest mid-shipman aboard “his Majesty's sloop-o'-war” sails to Mozambique.

**Notes:** Publisher’s lists appended.

**Call number:** CHH 188- CUPP


**Description:** 429p. : ill. ; 18cm.

**Summary:** Tommy Merton, a “proud, fretful, and impatient” (p.10) young boy, spoilt by his mother, and his neighbour Harry Sandford, “active, strong, hardy, and fresh-coloured” (p. 11) having spent much time in the fields with his father. Harry learns to read with the help of Mr Barlow and the stories he and Tommy read, which are also featured in the text, such as Androcles and the Lion, in turn teach the boys good behaviour. (“Harry and Tommy then agreed to go early the next morning to buy some clothes for the poor children”, p. 60, - after reading Androcles and the Lion and therafter encountering a poor bedraggled boy) Tommy learns from Harry as the book recounts the boys’ education in learning and life.

**Note:** With engravings.

**Call number:** CHH 1882 DAY


**Illustrator:** A.M. Lynen.

**Translator:** Andrew Lang (from French)

**Description:** 45 p. : ill. ; 19cm.
Summary: Johnny Nut or “Silly Billy” is the main character in a nonsensical fairy tale from Flanders, with the moral “we should always be kind to animals, respectful to Old Age, and, above all, that we should be Easily Amused” (p. 45).\textsuperscript{71}

**Call number:** CHH 1887 DEUL

41. Dodge, Mary Mapes, ed. *St. Nicholas: an illustrated magazine for young folks.* New York: Scribner, -1943.\textsuperscript{72}

**Description:** 68 v. : ill. ; 25-30 cm.

**Summary:** Monthly publication for girls and boys including stories from well-known authors such as Frances Hodgson Burnett.


**Call number:** CHH 1887 SAIN

42. Dunboyne, Marion Clifford Butler, Baroness. *A Sunbeam’s Influence; or, Eight Years After by Lady Dunboyne.* London: Nisbet, 1886.\textsuperscript{74}

**Description:** 177p. ; 18cm

**Summary:** Novel outlining the joys of motherhood.

**Note:** Originally published in 1871\textsuperscript{75}.

**Call number:** CHH 1886 DUNB

43. Ellis, Edward Sylvester. *The Camp in the Mountains.* London: Cassell, [1889?].\textsuperscript{76}

**Series:** Deerfoot trilogy

\textsuperscript{71}The text is viewable here: [http://archive.org/details/johnnynutandgol00lynegoog](http://archive.org/details/johnnynutandgol00lynegoog)

\textsuperscript{72} [http://www.elgar.govt.nz:80/record=b1888455--S1](http://www.elgar.govt.nz:80/record=b1888455--S1)

\textsuperscript{73} This volume contains Frances Hodgson Burnett’s A Little Princess in its original serialised form, published as Sara Crewe or What Happened at Miss Minchin’s

\textsuperscript{74} [http://www.elgar.govt.nz:80/record=b1942019--S1](http://www.elgar.govt.nz:80/record=b1942019--S1). Text viewable here: [http://archive.org/details/sunbeamsinfluenc00dunb](http://archive.org/details/sunbeamsinfluenc00dunb)

\textsuperscript{75} The text is viewable here: [http://archive.org/details/sunbeamsinfluenc00dunb](http://archive.org/details/sunbeamsinfluenc00dunb)

\textsuperscript{76} [http://www.elgar.govt.nz:80/record=b1941137--S1](http://www.elgar.govt.nz:80/record=b1941137--S1)
**Inscription:** “Presented to Gardiner Jeffrey for neatness and care, Terrace School, Std III, B.G. Hawkins 1914”

**Description:** 366p. : ill. ; 19cm.

**Note:** Sequel to “The Hunters of the Ozark”.

**Call number:** CHH ELL

   **Description:** v. : ill. ; 26 cm.  
   **Summary:** monthly magazine for boys and girls  
   **Call number:** CHH 1889 ENGL

45. E.O.A. *In Town and Country*. London: Dean & Son,  
   [188-?].  
   **Series:** Dean’s Rose and Lily series, vol. 6  
   **Description:** 177p. ; 18cm  
   **Summary:** Illustrated rhymes retold by a talking butterfly. End pages feature 3 pages of advertisements.  
   **Call number:** 188- EOA

   **Description:** v. : ill. ; 25 cm.  
   **Summary:** Annual compendium of issues of Every Boy’s Magazine.  
   **Call number:** 1884 EVER

   **Description:** 172 p. : ill. ; 24 cm.  
   **Summary:** Annual compendium of issues of Every Girl’s Magazine  
   **Call number:** 1880 EVER

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77 [http://www.elgar.govt.nz:80/record=b2053588~S1](http://www.elgar.govt.nz:80/record=b2053588~S1)
78 [http://www.elgar.govt.nz:80/record=b1941667~S1](http://www.elgar.govt.nz:80/record=b1941667~S1)
79 [http://www.elgar.govt.nz:80/record=b1891600~S1](http://www.elgar.govt.nz:80/record=b1891600~S1)
80 [http://www.elgar.govt.nz:80/record=b1893678~S1](http://www.elgar.govt.nz:80/record=b1893678~S1)

**Inscription:** “Claudia Beusford? 1903 with Aunt Selinas love”.

**Description:** 199p. : ill. ; 19cm.

**Summary:** Contains five parables: Brothers of Pity, Father Hedgehog and his Neightbours, Toots and Boots, The Hens of Hencastle, Flaps. Wood cuts to illustrate the stories.

**Call number:** CHH EWI


**Illustrator:** Randolph Caldecott

**Description:** 52 p. : ill. ; 22 cm.

**Summary:** Jack March left his life in the workhouse as a boy to help the fallen “Daddy Darwin” at his Dovecot. Jack has a lovely singing voice and joins the parish choir, where he meets Phoebe Shaw, the parson’s daughter and his future wife. Jack’s song moves Daddy Darwin to return to his faith and before he dies he leaves the Dovecot to Jack.

**Call number:** CHH 1884 EWI

50. ---. *Dandelion Clocks, and other tales*. London: Society for Promoting Christian Knowledge, [1887].

**Illustrator:** Gordon Browne

**Description:** 55p. : ill. ; 21cm.

**Note:** Originally published in Aunt Judy's Magazine, 1866. “All the stories in this book were originally published in Aunt Judy’s magazine, except ‘The Trinity Flower’, and this appeared in The Monthly Packet (May, 1866) under the title of ‘The Blind Hermit and the Trinity Flower’ (from the preface by the author’s sister, Horatia Katherine Frances Gatty, p. 5.)

**Call number:** CHH 1887 EWI

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81 http://www.elgar.govt.nz:80/record=b1940297~S1
82 http://www.elgar.govt.nz:80/record=b1942989~S1
83 http://www.elgar.govt.nz:80/record=b1941312~S1

**Illustrator:** Randolph Caldecott  
**Description:** 47p. : ill. ; 21cm.  
**Summary:** “wistful tale of heroic sacrifice in which the orphaned son of a Waterloo cavalry officer is brought up by his spinster aunt and eventually dies saving the life of his childhood friend on the field of battle”  
**Call number:** CHH 1884 EWI


**Illustrator:** Randolph Caldecott  
**Series:** Children’s illustrated classics 63
**Description**: vii, 177 p. : ill. (part col.) ; 22 cm.

**Summary**: “It is the story of a foundling, and of a Brownie - of the household elf 'Lob' - woven together very charmingly in its period setting. The story of a short life is about the suffering and courage of a spoilt child, 'whose dearest ambitions were never to be fulfilled” (from cover)

**Call number**: CHH 1885 EWI

53. ---. *Lob Lie-by-the-fire; or, The Luck of the Lingborough*. London: Society for Promoting Christian Knowledge, 1886.\(^{87}\)

**Description et al**: see previous entry.

**Call number**: CHH 1885 EWI\(^{88}\)

54. ---. *Mary's Meadow; and, Letters from a Little Garden*. London: Society for Promoting Christian Knowledge, [1886].\(^{89}\)

**Illustrator**: Gordon Browne

**Description**: 90p. : ill. ; 21cm.

**Summary**: Short story followed by collected accounts of the author’s gardening efforts. That she owes her “very gay.. and very sweet” pansies to cuttings from those who garden “non sibi sed toti” is a good example of the tone and contents of the letters (p. 81).


**Call number**: CHH 1886 EWI

55. ---. *The Peace Egg, and A Christmas Mumming Play*. London: Society for Promoting Christian Knowledge, [1887].\(^{90}\)

**Illustrator**: Gordon Browne

**Description**: 58p. : ill. ; 21cm.

**Summary**: Tale of a mumming play put on at Christmas, followed by a description of the play and it’s origins and a script.

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\(^{87}\) Ibid

\(^{88}\) Listed on the catalogue as CHH 1885 EWIN - see Appendix 1 for details.

\(^{89}\) [http://www.elgar.govt.nz:80/record=b1941315--S1](http://www.elgar.govt.nz:80/record=b1941315--S1)

\(^{90}\) [http://www.elgar.govt.nz:80/record=b1976873--S1](http://www.elgar.govt.nz:80/record=b1976873--S1)
Notes: The Peace Egg was originally published in Aunt Judy’s magazine.

Call number: CHH 1887 EWI

56. ---. *Snap-dragons: a tale of Christmas Eve, and Old Father Christmas: an old-fashioned tale of the young days of a grumpy old Godfather.* London: Society for Promoting Christian Knowledge, [1888].

Description: 68p. : ill. ; 21cm.

Note: Note by H.K.F. Gatty dated April 1888: “Snap-Dragons was originally published in the Christmas Number of *The Monthly Packet*, 1870; and Old Father Christmas in *Little Folks*. The former tale is now issued, in book form, for the first time; the latter has been enlarged and altered by the writer, since it previously appeared in type.”. fragile spine and binding

Call number: CHH 1888 EWI

57. ---. *The Story of a Short Life.* London: Society for Promoting Christian Knowledge, 1885.

Illustrator: Gordon Browne

Description: 82p. ; 21cm.

Summary: The story of Leonard, a spoilt young boy who lives at a military camp with his parents and dies after a fall from a horse.

Call number: CHH 1885 EWI


Description: 64p. ; 16cm.

Summary: Little Dolly is mistakenly left behind by her parents at Charing Cross Station. Dolly is found and taken in to a home with a handful of children with a sick mother. It is the doctor who realises Dolly’s identity and reunites her with her mother.

Note: “A Selection of Blackie and Son’s Books for Young People. Suitable for gifts, for school libraries, for prizes” is appended.

Call number: CHH (1885) FENN

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91 http://www.elgar.govt.nz:80/record=b1941311~S1
92 http://www.elgar.govt.nz:80/record=b1941456~S1
93 http://www.elgar.govt.nz:80/record=b1940390~S1

**Series:** Chambers Library for Young Readers.

**Description:** 188 p. : ill ; 15cm.

**Summary:** amusing stories and riddles to occupy evenings by the fire. Final pages features "Solutions for the enigmas" Such as: "If Queen Victoria gave Prince Albert a kiss, and he returned it, what public building would it name?" (p.133) "Royal Exchange" (p.184)

**Call number:** CHH 1880 FIRE

60. Foster, Charles. *The Story of the Bible, from Genesis to Revelation, told in simple language for the young*. World Publishing, 1884.95

**Description:** 748 p. : ill. : 23cm.

**Note:** large book with breaking binding

**Call number:** CHH 1884 FOST


**Series:** Snowdrop series

**Description:** 160p. : ill. ; 19cm.

**Summary:** Novel about Lettice Majendie. It begins with her 19th birthday and ends with her marriage.

**Call number:** CHH GIB


**Series:** Stories old and new

**Description:** 126 p., [4] leaves of plates : ill. (some col.) ; 19 cm.

**Summary:** Andrew Hewitt makes his mark as an honourable young man and finds friends at his new boarding school, Merriton. Also features the story, “Turn Again, Whittington”, about

**Call number:** CHH 1882 GODD

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94 http://www.elgar.govt.nz:80/record=b1975799~S1
95 http://www.elgar.govt.nz:80/record=b1975800~S1
96 http://www.elgar.govt.nz:80/record=b1940547~S1
97 http://www.elgar.govt.nz:80/record=b1977594~S1
63. **What will she do?** London: Society for Promoting Christian Knowledge, [1888].

**Illustrator:** J. Nash  
**Inscription:** Stamped by North Rockhampton Primitive Methodist Sunday School, presented to Minnie Birch.  
**Note:** List of publications appended.  
**Description:** 94p. ; 17cm.  
**Call number:** CHH 1888 GODD

64. Goldsmith, Oliver. *An Elegy on the Glory of her Sex: Mrs Mary Blaize.* London: Routledge, [1885?].

**Series:** R. Caldecott's picture books  
**Description:** 22 p. : ill. (some col.) ; 21 cm. x 24 cm.  
Summary: Humorous rhyme for children.  
**Call number:** CHH 1885 GOLD


**Description:** 156 pages, ill. 16cm (my description).  
**Summary:** A facsimile reproduction of the edition of 1766 with an introduction by Charles Welsh. (Note that the slip of paper in the book says it is a facsimile reproduction of the 1776 edition, not 1766).  
**Note:** The introduction tells of the importance and nostalgic value of the text and remonstrates authors such as Barbauld - suggesting texts such as *Goody Two Shoes* to be of much higher value. In poor condition but delightful to look at nonetheless, with a beautiful gilt cover, albeit falling apart.  
**Call number:** CHH 1881 GOOD


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98 [http://www.elgar.govt.nz:80/record=b1940524~S1](http://www.elgar.govt.nz:80/record=b1940524~S1)  
99 [http://www.elgar.govt.nz:80/record=b1937490~S1](http://www.elgar.govt.nz:80/record=b1937490~S1)  
100 [http://www.elgar.govt.nz:80/record=b1975820~S1](http://www.elgar.govt.nz:80/record=b1975820~S1)  
101 [http://www.elgar.govt.nz:80/record=b1953530~S1](http://www.elgar.govt.nz:80/record=b1953530~S1)
Illustrator: T.R. Spence

Description: 1 v. (unpaged) : col. ill. ; 26 cm.

Summary: The story of Perseus told in rhyme.\textsuperscript{102}

Call number: CHH 1883 SPEN

67. Gray, Annie. \textit{The King's Army}. London: Sunday School Union, [1886].\textsuperscript{103}

Description: 206p. : ill. ; 19cm.

Summary: Tells the story of Charley, Charlotte Seaton, “a girl with a superabundance of animal spirits, a healthy enjoyment of like, and an instinctive appreciation of every kind of fun and frolic which made her a general favourite and the idol of these, her little step-brothers and sisters” (p. 10). Charley marries Lionel who is given the pastorate of Singleton, and together they serve in the Army of the King.

Note: List of publications Sunday School Union appended.

Call number: CHH 1886 GRAY


Illustrators: “Edward Whymper and other artists, principally from photographs”

Inscription: “St. Andrews Lambeth Lower Boys’ School. William J. Hooper Prize for Religious Knowledge, Easter 1889.” (Signed by vicar)

Description: 216 p. : ill. ; 29cm. (my own description, not in catalogue). Place of publication not included in record.

Summary: Illustrated guide to lands of the Bible.

Note: other titles in the series are \textit{Those Holy Fields} and \textit{The Land of the Pharoahs} (p.6).

Call number: CHH 1889 PICT

69. Greenaway, Kate, 1846-1901. \textit{Kate Greenaway's Birthday Book for Children}. [1880?].\textsuperscript{105}

Inscription: presented to ?? by Miss Woodford, on her birthday May 24th 85

\textsuperscript{102} Text and illustrations can be viewed via The Bodleian Library: \url{http://dbooks.bodleian.ox.ac.uk/books/PDFs/590427639.pdf}

\textsuperscript{103} \url{http://www.elgar.govt.nz:80/record=b1941547~S1}

\textsuperscript{104} \url{http://www.elgar.govt.nz:80/record=b1975977~S1}

\textsuperscript{105} \url{http://www.elgar.govt.nz:80/record=b1953421~S1}

Summary: Rhymes and illustrations for the days of the year.

Call number: CHH 1880 GREE

70. ---. The Language of Flowers. London: Routledge, 188-106

Summary: Alphabetically lists flowers and their meanings from Abecedary (Volubility) to Zinnia (Thoughts of absent friends). Then a list alphabetically by meaning from Absence (wormwood) to Zest (Lemon). There follows a selection of poems such as Wordsworth's Daffodils, Shelley's The Sensitive Plant, Burns' Lament of Mary Queen of Scots on the Approach of Spring, Chaucer's The Daisy. List of illustrations appended.

Note: 1978 edition available for loan in the CLR collection107

Call number: CHH 188-? GREE
71. Habberton, John. *Helen’s Babies: with some account of their ways witching and repulsive*. London: Gall & Inglis, [1886].

Description: 208p. : ill. ; 19cm.

Summary: Bachelor Harry Burton steps in to look after his sister’s children with hilarious results.

Note: Originally published 1876

Call number: CHH 1886 HABB


Inscription: book given as a prize “for repeating correctly the Presby. Catechism, 6th Jan, 1889.”

Description: ix, 128 p. : ill. ; 19 cm.

Summary: History of arctic and antarctic exploration.

Call number: CHH 1888 HART

73. Hemyng, Philip H. *Honest Tom*. London: Dean, [1889?].

Illustrator: Birket Foster

Description: 5p. : col.ill. ; 29cm.

Summary: Honest Tom quits his family’s tenancy under the miserly Mr. Titham after being rewarded for returning the Squire’s lost purse.

Note: Full page colour illustrations. Publisher’s lists and advertisement append.

Call number: CHH 1889 HEMY


Description: 384p. : ill. ; 19cm.

Call number: CHH 1888 HENT

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108 [http://www.elgar.govt.nz:80/record=b1940191~S1](http://www.elgar.govt.nz:80/record=b1940191~S1)

109 [http://www.elgar.govt.nz:80/record=b1943076~S1](http://www.elgar.govt.nz:80/record=b1943076~S1)

110 [http://www.elgar.govt.nz:80/record=b1940904~S1](http://www.elgar.govt.nz:80/record=b1940904~S1)

111 [http://www.elgar.govt.nz:80/record=b1940321~S1](http://www.elgar.govt.nz:80/record=b1940321~S1)
75. ***A Final Reckoning: A Tale of Bush Life in Australia.*** London: Blackie, [1887].\(^{112}\)

**Description:** 352p. : ill. ; 19cm.

**Call number:** CHH 1887 HENT

76. ***Sturdy and Strong; or, How George Andrews made his way.*** London: Blackie, [1888].\(^{113}\)

**Illustrator:** Gordon Browne

**Description:** 224p. : ill. ; 19cm.

**Call number:** CHH 1888 HENT

77. Herring, John Frederick. ***Famous Horses and Famous Dogs.*** London: Warne, 1884.\(^{114}\)

**Illustrators:** Landseer and Herring.

**Description:** col.ill. 27cm.

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\(^{112}\) [Link](http://www.elgar.govt.nz:80/record=b1940324~S1)

\(^{113}\) [Link](http://www.elgar.govt.nz:80/record=b1940372~S1)

\(^{114}\) [Link](http://www.elgar.govt.nz:80/record=b1975850~S1)
Summary: Collection of single page tales of different types of horses and dogs, accompanied by full-page illustrations. Famous horses and dogs include: The cavalry horse, the shooting pony, Snow, “Laying down the law” (pictured above), and “Low Life”.

Call number: CHH 1884 HERR


Illustrator: W.S. Stacey

Description: 316p. : ill. ; 19cm

Call number: CHH 1888 HOCK


Description: 282p. ; 19cm.

Summary: Story of Ivy, a typically hard done by child of the the period, filling the role of mother to her little brother Ned (a “fragile” child) since her mother’s death when she was eleven, as well as looking after her father who of course was a shell of his former self after his wife’s passing, while dealing with her “wayward and imperious” older brother Fred (quotes from page 7). Introduction to the character finishes: “And so the days sped on and grew into weeks, and Ivy went singing about her work from day to day, all unconscious of the pain that was in store for her, and of the darkness that was coming apace.” (p. 11). Ivy’s virtuous ways teach the workhouse foreman Mr Swift of his wrongs, little Ned dies but Ivy of course survives the plague, and true to form it finishes with her marriage and “bright, beautiful children” playing in the garden (p. 281).

Call number: CHH 1881 HOCK


Description: 83 p. : ill. ; 17 cm.

Summary: Story as told to the author by the title character during visits to him on his death bed. (We know he knows the author because he mentions a previous book he enjoyed, “Her Benny”.) He is 13 or 14. He tells of his hard life, the arrest, imprisonment and death of his father and close bond with his little sister, May. He dies at the end of the story, of course, but

115 http://www.elgar.govt.nz:80/record=b1940113~S1
116 http://www.elgar.govt.nz:80/record=b1940763~S1
117 http://www.elgar.govt.nz:80/record=b1941367~S1
not after being reunited with family friend Gracey, who runs the newspaper shop at the end of the street and who becomes a strong figure in the story after the death of Mike’s father - a real support for the family.

**Note:** “With original illustrations”.

**Call number:** CHH 1882 HOCK


**Series:** The Boy’s Own Bookshelf, 7

**Illustrators:** Gordon Browne and Alfred Pearse

**Inscription:** Julius Hogben (?), Conduct, 18th December 1895.

**Description:** 384p. : ill. ; 19cm.

**Note:** First published in Boy’s Own Annual. Introductory note by G.A. Hutchison. Lists of Half-crown books for all readers, and Illustrated Books appended.

**Call number:** CHH 1888 HODG


**Illustrator:** Gordon Browne

**Description:** 292p. : ill. ; 20cm.

**Call number:** CHH 1888 HODG


**Inscription:** “‘Blue’ Xmas 1893”

**Illustrator:** Gordon Browne (not noted!!!)

**Description:** 88p. : ill. some col. ; 22cm

**Summary:** Contains The origin of plum pudding, The fairy of fashion, The fairy from France, Shaun Murray's challenge, Othello the second (a burletta in two acts).

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118 [http://www.elgar.govt.nz:80/record=b1940764~S1](http://www.elgar.govt.nz:80/record=b1940764~S1)

119 [http://www.elgar.govt.nz:80/record=b1942166~S1](http://www.elgar.govt.nz:80/record=b1942166~S1)

120 [http://www.elgar.govt.nz:80/record=b1941155~S1](http://www.elgar.govt.nz:80/record=b1941155~S1)
Note: Illustration (below), The Fairy from France, “Why, shure don’t you know that I’m a Stage Irishman? An’ Stage Irishmen can see ev’rything - even fairies.” (p.40-41)

Call number: CHH 1889 HUDS


**Illustrators:** Arthur Hughes and Sydney Prior Hall

**Description:** xxii p. : ill. ; 20 cm.

**Note:** Preface to the sixth edition discusses issue of bullying at school and addresses whether or not the book is harsh enough on the subject.

**Call number:** CHH 1889 HUGH


**Description:** 214p. : ill. ; 19 cm

\(^{121}\) [http://www.elgar.govt.nz:80/record=b1934967~S1](http://www.elgar.govt.nz:80/record=b1934967~S1)

\(^{122}\) [http://www.elgar.govt.nz:80/record=b1941550~S1](http://www.elgar.govt.nz:80/record=b1941550~S1)

**Inscription:** “St Clare Upper Walmer: Drawing prize presented to C.S. West, - Murray, Head Master. July 1898.”  
**Illustrator:** Gordon Browne.  
**Description:** 128 p., [1] leaf of plates : ill. ; 24 cm.  
**Note:** Other copy held in illustrated collection.  
**Call number:** CHH 1887 IRVI


**Inscription:** “Arch Hill Wesleyan Sunday School. Presented to Samuel Clough for diligence and regular attendance. Feb 1896”.  
**Description:** 128p. : ill. ; 19cm.  
**Summary:** Contains the stories: John’s Mistake, Humphrey’s Fairy Queen (by the Hon. Zoe Plunket), “Evil is Wrought by Want of Thought”, Man the Lifeboat (by George Manville Penn), “Only Nine Brothers” (by Jeanie Hering), The Little Story-Teller, Violet’s Misfortunes, The Rose-Bush and the Dormouse.  
**Note:** Stories originally published in the periodical, The Quiver.  
**Call number:** CHH 1883 JOHN


**Description:** 62p : ill. ; 15cm.  
**Summary:** Describes the life of Dick the Newsboy, a teetotaller with an alcoholic father. Dick proves himself to be hardworking and honourable and tries to help his father, with no job nor money by offering him food and getting him a job at a workshop. The workshop

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123 [http://www.elgar.govt.nz:80/record=b1968430~S1](http://www.elgar.govt.nz:80/record=b1968430~S1)

124 Call number: IL:1887 BRO

125 [http://www.elgar.govt.nz:80/record=b1940612~S1](http://www.elgar.govt.nz:80/record=b1940612~S1)

126 [http://www.elgar.govt.nz:80/record=b1941634~S1](http://www.elgar.govt.nz:80/record=b1941634~S1)
signs an abstinence pledge and Dick’s father gives up the drink, seeing the error of his ways.
Mr Salisbury becomes a renowned engraver.
Note: List of the publisher’s “Temperance Works” appended.

**Call number:** CHH 1881 KEYW


**Inscription:** plate indicates given as a prize for regular attendance at religious instruction, Easter 189?

**Description:** 192p. : ill. ; 19cm

**Note:** list of publications for the Society for Promoting Christian Knowledge appended.

**Call number:** CHH 1880 KING


**Inscription:** on verso of frontispiece dated 1888: "To Jenny Bamsbery With Cathie's love, 1888"

**Description:** 127 p. : ill. ; 19 cm.

**Summary:** Contains The ferryman of Brill, Frank Carlton, Faithful and brave, The two sailor boys, The good captain, The smuggler's fate, The Indian mother, The trawlers.

**Note:** “These stories originally appeared in early volumes of the Quiver” (p. 4.). Selections from Cassell and Company's Publications appended.

**Call number:** CHH 1880 KING

91. ---. *My First Voyage to Southern Seas a Book for Boys*. 1860, Other editions 1888, and 1906.


**Description:** 448p. : ill. ; 19cm. With 53 engravings.

**Note:** Originally published 1860.

**Call number:** CHH 1880 KING

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127 [http://www.elgar.govt.nz:80/record=b1941013~S1](http://www.elgar.govt.nz:80/record=b1941013~S1)

128 [http://www.elgar.govt.nz:80/record=b1946492~S1](http://www.elgar.govt.nz:80/record=b1946492~S1)

129 [http://www.elgar.govt.nz:80/record=b1941255~S1](http://www.elgar.govt.nz:80/record=b1941255~S1)
92. ----. *My first voyage to southern seas: a book for boys*. London: Nelson, 1888.\textsuperscript{130}

Inscription: 1st prize 4th Class, 1894. / To Glenn from A. ?, Xmas 1956.

Description: 448p. : ill. ; 19cm. With 53 engravings.

Note: Originally published 1860.

Call number: CHH 1888 KING

93. ----. *Peter Trawl; or, The adventures of a whaler*. London: Hodder, 1886.\textsuperscript{131}

Description: 350p. : ill. ; 19cm.

Note: Originally published, 1851.

Call number: CHH 1886 KING

94. ----. *Travels of Doctor Livingstone*. London: Routledge, 1886.\textsuperscript{132}

Description: 152 pages, ill. 18cm.

Summary: Biography and account of the travels of David Livingstone, finishing with the chapter titled, “Stanley’s expedition in search of Dr. Livingstone” that notably does not feature the phrase, “Dr Livingstone I presume?” (pp. 142-3).


Call number: CHH 1886 KING

95. ----. *The Two Shipmates*. 1874. London: Society for Promoting Christian Knowledge, [1880].\textsuperscript{133}

Inscription: Given as a second prize for Whitby Church Sunday School for attendance, lessons and good conduct, Xmas 1911

Description: 160p. : ill. ; 19cm

Summary:

Note: Originally published 1874


\textsuperscript{130} Ibid

\textsuperscript{131} http://www.elgar.govt.nz:80/record=b1940928--S1 Text and description found here:
http://archive.org/details/WHG_Kingston_Peter_Trawl

\textsuperscript{132} http://www.elgar.govt.nz:80/record=b1975632--S1

\textsuperscript{133} http://www.elgar.govt.nz:80/record=b1942143--S1

\textsuperscript{134} http://www.elgar.govt.nz:80/record=b1955288--S1
Description: 29 v. : ill. (some col.) ; 28 cm.

Summary: annual collection of editions of Girl's Own Paper magazine.

Note: Volumes 2, 3, 4, 5, and 11 included here: (no. 40, Oct 1880 - no. 91, Sep 1881), Vol. 3 (no. 92, October 1, 1881 - no. 144, September 30, 1882), Vol. 4 (no. 145, October 7, 1882 - no. 196, September 29, 1883), Vol. 5 (no. 197, October 6, 1883 - no. 248, September 27 1984), and Vol. 11 (no. 510, October 5, 1889 - no.561, September 27, 1890). Other editions held.

Call number: CHH 1880 GIRL

97. Knight, Helen Cross. The Rocket; or, the story of the Stephensons, father and son. London: T. Nelson, 1886.135

Description: 120 p. : ill ; 17cm.

Summary: Biographical story of George Stephenson and his son, Robert, described as “the greatest engineer the world ever saw” (p. 119).

Call number: CHH 1886 KNIG


Description: 42 p. : ill. ; 19cm.

Summary: Rhymed retelling of the well-known folk tale in which the beast turns into Orasmyn, Prince of Persia.

Note: detailed introduction as to the history of the folk tale by Andrew Lang.

Call number: CHH 1887 LAMB


Description: 128 p. ; 17cm.

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135 http://www.elgar.govt.nz:80/record=b1975888~S1
136 http://www.elgar.govt.nz:80/record=b1975893~S1
137 http://www.elgar.govt.nz:80/record=b1940388~S1
Summary: Story of Mabel, her older brother Eddie, and their adoptive sister Lucy, who joins the family after her own mother’s death. The three take lessons from their governess, Miss Norton. At Christmas time Lucy learns her father is to remarry and runs away from her new home. All’s well that ends well and she ends up staying with her new family and going to boarding school with Mabel.

Note: “A Selection of Blackie and Son’s Books for Young People” appended.

Call number: CHH 1885 LANG

   Series: Little Dot Series.
   Description: 64p. ; 15cm.
   Summary: Mike loses a leg due to rheumatic fever, learns to fight the good fight of faith, and becomes a cabinet maker when his dreams of becoming a soldier are taken from him with his leg.
   Call number: CHH 1883 LEMO

101. Leslie, Emma. *A gypsy against her will; or, worth her weight in gold*. London: Blackie, [1889].
   Inscription: “To Winnie Macgregor 22/9/08”
   Description: 128p. ; 18cm. Publisher’s lists appended.
   Call number: CHH 1889 LES

   Description: 6 p. : (chiefly ill.) ; 21 cm.
   Summary: Charming collection of illustrations and descriptions of everyday things and people.

138 http://www.elgar.govt.nz:80/record=b1941304~S1
139 http://www.elgar.govt.nz:80/record=b1940737~S1
140 http://www.elgar.govt.nz:80/record=b1954031~S1
The Little Merchant and Other Stories. London: Blackie, [1881].

Description: 64 p.; 16 cm.

Summary: Contains five stories: The Little Merchant, The Gold Sovereign, Henry Chapman’s Lesson, The Bishop and the Birds, The King’s Church. The Little Merchant tells the story of the enterprising young David who in order to help his poor, widowed mother, goes from catching and selling fish to selling newspapers to running his own shop: The story ends: “David kept on selling papers for years, and at length had such an extensive connection to supply that he had to employ a number of boys to assist him to deliver them in the morning. He was ultimately able to take a small shop in Riverdale, and, commencing business as a news-vendor and bookseller, he rose to a position of great respectability in the place. And all this came from a desire on the part of a little boy to help his poor widowed mother.” (p.35). The four other stories in the book are shorter than the first; The Gold Sovereign features an old gentleman telling the story of how he, when a young farm hand, had found a gold sovereign lost in the street. He is racked with guilt at the thought of having the money on his person and is relieved to return the money to its rightful owner, who leaves him a fortune in his will upon his death; Henry Chapman’s Lesson is one in which his mother convinces him that he must learn to love going to school lest he become a reproachful and ill-healthed spendthrift like William Saunders: It ends: “‘Oh mother,’ said the boy anxiously, ‘do not talk of dying: indeed I will do better and whenever I want to stay at home for play I’ll think of the sad career of William Saunders; indeed I will.’ That was a good resolution, and nobly did he keep it. He is now a good and useful man; and we hope the lesson which he heard from his mother, and which led to his success in after life, will not be lost upon other boys who have contracted a hatred for school…” The Bishop and the Birds is a tale of a boy who earned his place at school (for his father could not afford to send him there) by catching birds for the school teacher. The boy became the bishop telling the story. The final story is that of a king who is humbled by a poor woman who contributes to the building of his new cathedral not through money, which he had forbidden anyone but himself to do, but by gathering hay to feed to the oxen who dragged the stone for the building.

Call number: CHH 1881 LITT

141 http://www.elgar.govt.nz:80/record=b1941365--S1
Panning for gold
104. Lockhart, J. *Chris’s Old Violin*. London: Blackie, 1888.\(^{142}\)

**Description:** 64p. ; 17cm.

**Summary:** The youngest son of an out of work shipwright, though small and with a deformed foot, shows a gift for playing the violin.

**Note:** Typo in publisher’s name. Original title= The old violin, or how Chris became a musician. Blackie & Sons “Books for Young People” and “Books for children” appended.

**Call number:** CHH 1888 LOCK

105. L.T. *Rays of Starlight: being conversations with the young upon the wonders of the sky.* London: London Gospel Tract Depot, [1886].\(^{143}\)

**Description:** viii, 141 p. : ill. ; 16 cm.

**Summary:** Stories of different stars and constellations and religious associations of the night sky.

**Call number:** CHH 520 LT


**Illustrator:** George Lambert

**Description:** [24]p. : ill. some col. ; 15cm.

**Summary:** Ettie and Gusta take their dog, Roy, boating on the river in search of water lillies. They shelter from rain, chase dragonflies, have a picnic, catch fish which they have for dinner on a table decorated with the water lillies they collected on their outing.

**Call number:** CHH 1882 MABE


**Inscription:** dated 1889

**Illustrator:** Arthur Hughes

**Description:** 298 p. : ill. ; 19 cm.

**Note:** New edition. Cover detached. Entries in Wikipedia and project gutenberg.

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\(^{142}\) [http://www.elgar.govt.nz:80/record=b1941635~S1](http://www.elgar.govt.nz:80/record=b1941635~S1)

\(^{143}\) [http://www.elgar.govt.nz:80/record=b1943328~S1](http://www.elgar.govt.nz:80/record=b1943328~S1)

\(^{144}\) [http://www.elgar.govt.nz:80/record=b1941669~S1](http://www.elgar.govt.nz:80/record=b1941669~S1)

\(^{145}\) [http://www.elgar.govt.nz:80/record=b1935111~S1](http://www.elgar.govt.nz:80/record=b1935111~S1)
Call number: CHH MAC


Description: 116p.; 23cm.

Summary: “A chaptered account of the life of Jacob Faithful, narrated by the man himself with a delightful sense of humour.” The story begins with Faithful’s parents’ deaths and ends appropriately with his marriage.

Note: Originally published 1834.

Call number: CHH (1881) MARR

109.---. *The Little Savage*. London: Routledge, [1889?].

Description: 412p.; ill.; 19cm.

Note: Originally published: 1848-1849

Call number: CHH 1889 MARR


Inscription: E. Wakelin, 1/8/[18]93

Series: Lily Series

Description: 217, [8] p.; 19 cm.

Note: 6 leaves of publisher’s catalogue appended.

Call number: CHH 1887 MAY


Inscription: “Helen Sawyer, Bell Road, Remuera, Auckland”

Description: 318p.; ill.; 19cm.

Summary: Adventures of Rachel and Kitty, aged 12 and 9, and their search for the mystical Lady of the Forest.

Note: Catalogue of new and popular works appends.

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146 [http://www.elgar.govt.nz:80/record=b1942181~S1](http://www.elgar.govt.nz:80/record=b1942181~S1)

147 [http://www.elgar.govt.nz:80/record=b1942182~S1](http://www.elgar.govt.nz:80/record=b1942182~S1)

148 [http://www.elgar.govt.nz:80/record=b1979874~S1](http://www.elgar.govt.nz:80/record=b1979874~S1)

149 [http://www.elgar.govt.nz:80/record=b1940392~S1](http://www.elgar.govt.nz:80/record=b1940392~S1)

**Series:** Boy’s Own Bookshelf, 5  
**Description:** 380p. : ill. ; 20cm.  
**Note:** “Illustrated books for boys published by the Religious Tract Society” appended.  
**Call number:** CHH 1889 MEAD


**Description:** 71 p. ; 17cm.  
**Summary:** Biography of George Mueller, founder and director of the Scriptural Knowledge Institution for Home and Abroad. Is a shortened version of a previously published 1619-page, three volume account of his life’s work.  
**Note:** Introduction by George Mueller dated May, 1883: “During the last twenty-three years I have been repeatedly asked to publish this large work in a condensed form, for the benefit of the poor, and also for the sake of those who have but little time for reading” (pp.iii-iv).  
**Call number:** CHH 1887 MAY


**Description:** 378p. ; 19cm.  
**Note:** Author noted as John Richard Houlding.  
**Call number:** CHH 1885 OLDB


**Series:** Pansy series; Chautauqua girls series, 2

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150 [http://www.elgar.govt.nz:80/record=b1940116~S1](http://www.elgar.govt.nz:80/record=b1940116~S1)  
151 [http://www.elgar.govt.nz:80/record=b1976595~S1](http://www.elgar.govt.nz:80/record=b1976595~S1)  
152 [http://www.elgar.govt.nz:80/record=b1941122~S1](http://www.elgar.govt.nz:80/record=b1941122~S1)  
153 Isabella MacDonald Alden  

Series: Pansy series

Inscription: Plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 236p. ; 20cm.

Note: Lists of “The Lily Series” and “The ‘Tip-Cat’ Series” appended.

Call number: CHH 1888 PANS


Series: Pansy series

Description: 283p. ; 20cm.

Note: Lists of “The Lily Series” and “The ‘Laddie’ Series” appended.

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156 [http://www.elgar.govt.nz:80/record=b1940295~S1](http://www.elgar.govt.nz:80/record=b1940295~S1)

157 [http://www.elgar.govt.nz:80/record=b1939906~S1](http://www.elgar.govt.nz:80/record=b1939906~S1)
Call number: CHH 1888 PANS

118.--- *Ester Ried*. London: Routledge, [1887].

   Series: Pansy series
   Description: 319p. ; 19cm.
   Note: Two copies held. One in good condition, one with plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Call number: CHH 1888 PANS

119.--- *Ester Reid “yet speaking”*. London: Ward Lock, [1888].

   Series: Pansy series
   Inscription: “Ellerslie Presbyterian Church Sabbath School Library No. 97”.
   Description: 275p. ; 20cm.
   Note: Tip-Cat, Lily, Youth’s Library, Windsor Library of Famous Books, Royal and Laddie Series appended. Sequel to “Julia Ried”.

Call number: CHH 1888 PANS


   Series: Pansy series; Chautauqua girls, 1
   Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.
   Description: 291p. : ill. ; 20cm.
   Note: Title page and spine cover missing

Call number: CHH 1888 PANS


   Series: Pansy series
   Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.
   “Lower Remuera Mission Hall” stamp (p.9)
   Description: 319p. ; 20cm

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158 [http://www.elgar.govt.nz:80/record=b1939909~S1](http://www.elgar.govt.nz:80/record=b1939909~S1)
159 [http://www.elgar.govt.nz:80/record=b1939911~S1](http://www.elgar.govt.nz:80/record=b1939911~S1)
160 [http://www.elgar.govt.nz:80/record=b1941193~S1](http://www.elgar.govt.nz:80/record=b1941193~S1)
161 [http://www.elgar.govt.nz:80/record=b1939916~S1](http://www.elgar.govt.nz:80/record=b1939916~S1)
Call number: CHH 1889 PANS


**Inscription:** plate from Daisy Library, Lower Remuera Sunday School and Congregation.

**Description:** 264p. ; 20cm.

**Note** Sequel to : Ester Reid

Call number: CHH 1888 PANS

123.---. *Links in Rebecca’s Life*. London: Routledge, [1889].

**Series:** Pansy series

**Inscription:** plate from Daisy Library, Lower Remuera Sunday School and Congregation.

**Description:** 422p. ; 19cm.

**Note:** Title page missing. List of 31 Pansy books appended.

Call number: CHH 1889 PANS


**Series:** Pansy series

**Inscription:** plate from Daisy Library, Lower Remuera Sunday School and Congregation.

**Description:** 265p. ; 20cm.

**Note:** Two copies held. Lists of Lily Series Pansy books appended.

Call number: CHH 1888 PANS

125.---. *Mrs Solomon Smith looking on*. London: Ward Lock, [189-?].

**Series:** Pansy series

**Description:** 265p. ; 20cm.
Note: List of “Ward, Lock & Co’s Gift Books, prizes, and rewards” appended, including works by Ethel Turner and Lilian Turner, New reward series, gift books for boys, and the tip-cat series.166

Call number: CHH PAN


Series: Pansy series

Description: 281 p. ; 20 cm.


Call number: CHH 1886 PANS


Series: Pansy series

Inscription: “To May with Best Love from Katie.”

Description: 266 p. ; 20 cm. Typo in bracketing.


Call number: CHH 1888 PANS

128.---. *Spun from Fact*. London: Routledge, 1887.169

Series: Pansy books, 7

Description: 380 p ; 19 cm. Description of Pansy books taken from frontispiece to 1887 edition. Ward Lock edition (189-?) also held.170

166 One of the books listed is Ethel Turner’s Seven Little Australians which was not published until 1894, thereby dating the book as published not before this year.

167 http://www.elgar.govt.nz:80/record=b1939929–S1

168 http://www.elgar.govt.nz:80/record=b1940036–S1

169 http://www.elgar.govt.nz:80/record=b1939986–S1

170 This seems to indicate that the Ward Lock editions were published in the 1890s rather than the late 1880s as the records state.
Note: List of Routledge’s Juvenile Books appends.

Call number: CHH 1887 PANS


Series: Pansy books

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 288p.; 20cm.

Call number: CHH 1887 PANS

130.---. Three People. London: Ward Lock, [1888].

Series: Pansy books

Inscription: Mays Sunday School Hawera, 3rd class girls Amy Jake.

Description: 288p.; 18cm

Note: Short list of titles in the Pansy series inside front cover. Cover title: “Three People. By Pansy and her friends”.

Call number: CHH 1881 PANS or CHH PAN


Series: Pansy books

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 320p.; 19cm.

Call number: CHH 1887 PANS

132.---. Modern Prophets and other sketches. London: Routledge, [1887].

Series: Pansy series

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 319p.; 19cm

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171 http://www.elgar.govt.nz:80/record=b1939879~S1
172 Ibid
173 There is confusion over the call numbers for this item, of which the library holds three copies. The call numbers are listed as CHH 1888 PANS, CHH 1881 PANS, and CHH PAN. It is unclear whether this copy is indeed an earlier copy (i.e. the 1881 edition), as the shorter series list and difference in title would seem to indicate, or whether the call number has been typed incorrectly. Only two books were found on the shelf at this place so it is also unclear when the third copy was published.
174 http://www.elgar.govt.nz:80/record=b1939913~S1
175 http://www.elgar.govt.nz:80/record=b1939928~S1
Note: Publisher’s titles appear at beginning and end.

Call number: CHH 1887 PANS


Series: Pansy books, 6

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 308p. ; 19cm.

Note: Two-page description and list of Pansy Books appended with publisher’s lists.

Call number: CHH 1887 PANS


Description: 128 p. ; 18 cm.

Summary: In an effort to earn money to help his impoverished mother and family, Paul Arnold sets off from Germany to work in the silver mines in Peru. There he takes on corruption in the mines and the ill-treatment and exploitation of local Indians. Arnold ends up escaping death and increasing the productivity of the mine, ensuring his good fortune while of course remaining modest and humble. Note: Also contains the short story: Annie and Julia or The Fairies’ Two Visitors.

Call number: CHH 1882 PAUL


Inscription: William John Harper, [?] Sunday School, 1885

Description: 128 p. : ill.; 18cm.

Note: 16 pages of publisher’s books and magazines appended.

Call number: CHH 188-? PEEP


http://www.elgar.govt.nz:80/record=b1940296~S1

http://www.elgar.govt.nz:80/record=b1951756~S1

http://www.elgar.govt.nz:80/record=b1975974~S1

http://www.elgar.govt.nz:80/record=b1941556~S1

Panning for gold
Description: 159p. : ill. ; 19cm.

Summary: Dorothy Northbrooke faithfully looks after her siblings at The Vicarage, even giving up love to do so.

Call number: CHH 1885 PRAT

137. Prentiss, Mrs. E. Gentleman Jim. London, Nelson, 1885.\(^\text{180}\)

Description: 63p. : ill. ; 17cm.

Summary: Clumsy Joe and Gentleman Jim work in the mines and both court Rosemary, the schoolmaster’s daughter.

Call number: CHH 1885 PREN


Series: The Boy’s Own bookshelf, 1.

Description: 350p. : ill. ; 19cm


Call number: CHH 1883 REED


Series: Stories of Public School Life by Talbot Baines Reed.\(^\text{182}\)

Description: 306p. : ill. ; 20cm.

Note: “Selected List of The Religious Tract Society’s Illustrated Tales for Adult and Juvenile Readers” appended. “The name of Talbot Baines Reed will always be associated with fascinating, healthy stories for boys, dealing with public school life and early business carers. No writer has been able more skilfully to give his characters a real personality, or to portray for faithfully their failures, sharp struggles, and final successes.” (from prefatory pages).

Call number: CHH 1882 REED

\(^{180}\) [http://www.elgar.govt.nz:80/record=b1940343~S1](http://www.elgar.govt.nz:80/record=b1940343~S1)


**Series:** The Boy's Own Bookshelf

**Description:** 383p : ill. ; 19cm.

**Note:** 1971 edition by Hamilton available for loan.

**Call number:** CHH 1887 REED


**Inscription:** “To Allan and Norman, from Grandma, Febry 15th 1907 Auckland”

**Description:** 479p. : ill. ; 21cm.

**Note:** Prefatory note by G.A. Hutchison. Publisher’s lists appended.

**Call number:** CHH 1889 REED


**Inscription:** “with E A Cottam’s best wishes. Easter 1889.”

**Description:** 236p. : ill. ; 18cm.

**Summary:** Adventures of boys in the 4th form at Ashcombe House.

**Call number:** CHH 1883 RICH


**Description:** 142p. ; 18cm

**Summary:** Biographical story of William Easton Riddell, who suffers and dies from cancer in his leg.

**Note:** Based on a letter written by Mrs. Riddell to her sister in America after the death of William Easton Riddell.

**Call number:** CHH 1884 RIDD

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183 [http://www.elgar.govt.nz:80/record=b1939792~S1](http://www.elgar.govt.nz:80/record=b1939792~S1)

184 The record for the Hamilton edition contains the following description: “This is book about life in a boys' boarding school. It starts off with the entry to the school of a little new boy, not quite eleven years old, who also happens to have an older brother in the school. Steevie is appointed to be the fag of one Loman, and as the story unfolds we begin to see life through the eyes of the older boy. There is an interesting moment when Steevie refuses to do the work of fag to Loman, and is soundly beaten up for his refusal.”

185 [http://www.elgar.govt.nz:80/record=b1941731~S1](http://www.elgar.govt.nz:80/record=b1941731~S1)

186 [http://www.elgar.govt.nz:80/record=b1941090~S1](http://www.elgar.govt.nz:80/record=b1941090~S1)

187 [http://www.elgar.govt.nz:80/record=b1940795~S1](http://www.elgar.govt.nz:80/record=b1940795~S1)

**Series:** Home Treasure Library  
**Description:** 276p. : ill. ; 18cm.  
**Note:** Preface by the author dated 1885. Originally published in St. Nicholas Magazine.  
**Call number:** CHH 1886 ROE

**Illustrator:** Davis, J. Barnard  
**Description:** 282 p. : ill. ; 20 cm.  
**Summary:** Adventures of Alford Graham, including an account of the Battle of Bull Run and other events of the American Civil War.  
**Call number:** CHH 1884 ROE

146. ---. *Near to Nature’s Heart*. London: Ward Lock, [1883?].  
**Description:** 344p. ; 20cm  
**Note:** Originally Published 1878.  
**Call number:** CHH 1883 RICH

**Inscription:** “To Lillie, From Grandpa and Grandma, Christmas 1903.”  
**Description:** 384p. ; 19cm.  
**Call number:** CHH 1885 ROE


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192 http://www.elgar.govt.nz:80/record=b1945742--S1
Description: 344 p. : ill. ; 19 cm.
Note: “A Select list of books in all departments of literature” by the publisher, books by Jules Verne, and periodical publications appended.
Call number: CHH 1888 ROUS

149. Schmid, Christopher von. The Basket of Flowers, or the Piety of Truth Triumphant, a Tale for the Young. London: Milner and Company, [188-?]193
Description: Vol. viii, 256 p. : col. ill. ; 14 cm.
Summary: the story of Mary, daughter of James Rode, a pious and devout gardener in Germany.
Note: Translated from the French translation of: Das Blumen orbchen by G.T. Bedell.
Call number: CHH 188-? SCHM

Inscription: “To Dear Betty, with Love from Auntie Alice, Maisie and Glen”
Description: 247p. : ill. ; 20cm.
Summary: “There are no robbers, no wolves, no ghosts in this one. It is only about a simple, ‘every-day’ little girl; but if, as you say, any story is better than none, crowd round, without sparring or scuffling for the best place, and listen while I tell you of a little lassie who learnt, as we too must learn, that the only guide is Duty, and the noblest virtue, Obedience.” (from prefatory pages)
Note: Publisher’s Lists appended.
Call number: CHH 1889 SELB

Description: 127p. : ill. ; 19cm.
Note: List of illustrated books appended

193 http://www.elgar.govt.nz:80/record=b1942567~S1
194 http://www.elgar.govt.nz:80/record=b1940774~S1
195 http://www.elgar.govt.nz:80/record=b1941253~S1
152. Sharpe, Mrs. *Dame Wiggins of Lee and her seven wonderful cats: a humorous tale; written principally by a lady of ninety; edited, with additional verses, by John Ruskin.*

Orpington, Kent: George Allen, 1885.  

**Illustrator:** Kate Greenaway  

**Description:** 20p. : ill. ; 19cm  

**Summary:** short rhyming tale  

**Note:** Originally published: London : A.K. Newman, 1823  

**Call number:** CHH 1888 SHAD


**Inscription:** “To Anne, from Ken and Coo(?)”  

**Description:** 128 p., [1] p. of plates : col. ill. ; 18 cm.  

**Note:** New edition.  

**Summary:** Maggie raises her dying father’s spirits by reading to him from the Bible; by finding peace with Jesus he feels no longer like a ship out in the storm, but safe in harbour.  

**Call number:** CHH 1883 SHAW

154. Silke, L.C. *Turning Points; or, Two Years in Maud Vernon’s Life.* London: Religious Tract Society, [1885].  

**Description:** 261p. : ill. ; 19cm.  

**Summary:** The two year period covered by this novel begins as Maud returns home from boarding school and ends with her marriage and honeymoon on the Continent.  

**Note:** Publisher’s lists appended.  

**Call number:** CHH 1885 SILK


**Series:** colonial edition

196 [http://www.elgar.govt.nz:80/record=b1940776~S1](http://www.elgar.govt.nz:80/record=b1940776~S1)  
197 [http://www.elgar.govt.nz:80/record=b1943399~S1](http://www.elgar.govt.nz:80/record=b1943399~S1)  
198 [http://www.elgar.govt.nz:80/record=b1940779~S1](http://www.elgar.govt.nz:80/record=b1940779~S1)  
199 [http://www.elgar.govt.nz:80/record=b1942116~S1](http://www.elgar.govt.nz:80/record=b1942116~S1)

**Series:** Low's standard novels  
**Inscription:** “To (?) from dear Mother with love May 3rd 1901.”  
**Description:** 445p. ; 18cm.  
**Summary:** Story about slavery in the American South from the author of *Uncle Tom's Cabin*. The text features a scathing preface (dated August 21, 1856) on the issue of slavery and is annotated with explanatory footnotes and features appendices intended to provide information supporting the text, such as extracts from the confessions of Nat Turner, a negro slave, from 1831.  
**Call number:** CHH 1889 STOW


**Description:** 384p. : ill. ; 19cm.  
**Note:** “second volume of stories reproduced from the ‘Leisure Hour Library’, never previously printed in book form” (from prefatory note).  
**Call number:** CHH 1887 STRA


**Description:** 190p. : ill. ; 19cm.  
**Summary:** Enoch must save his family from the workhouse. He studies to be a minister and the family moves to Australia, where he delivers his first sermon.  
**Call number:** CHH 1885 STRE

\(^{200}\) [http://www.elgar.govt.nz:80/record=b1940153~S1](http://www.elgar.govt.nz:80/record=b1940153~S1)  
\(^{201}\) [http://www.elgar.govt.nz:80/record=b1940657~S1](http://www.elgar.govt.nz:80/record=b1940657~S1)  
\(^{202}\) [http://www.elgar.govt.nz:80/record=b1941558~S1](http://www.elgar.govt.nz:80/record=b1941558~S1)
159.---. *Her Only Son*. Glasgow: Scottish Temperance League, 1887.  
**Description**: 109p. : ill. ; 16cm.  
**Note**: publisher’s lists, including Penny Books for the Young, appended.  
**Call number**: CHH 1887 STRE

**Description**: 120p. : ill. ; 19cm.  
**Summary**: The impoverished Jessica meets coffee stall holder Daniel. He is initially wary of her but allows her free coffee every Wednesday and introduces her to the world of the church, of which she knows nothing. She declares her first prayer to the congregation: “O God! I want to know about You. And please pay Mr Dan’el for all the warm coffee he’s give me.” (p.74). Jessica teaches Daniel to recognise his sin in caring for money and that he has received payment in the redemption of his soul, and he adopts her accordingly.  
**Call number**: CHH 1882 STRE

**Description**: 143p. ; 18cm. Inscription: “Charles Renshaw, Second Prize for Sunday School, November 25th, 1886”.  
**Summary**: Recounts the goings on at Thankful Rest, “the prettiest homestead in all the township” (p.9), where brother and sister Joshua and Hepzibah (Miss Hepsy) are joined by their sister’s orphaned children, Lucy and Tom.  
**Call number**: CHH 1885 SWAN

**Inscription**: Xmas 1890  
**Description**: 88p. : col.ill. ; 27cm.  
**Note**: Illustrated with numerous original wood engravings and twelve full-page coloured plates.

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[^203]: [A link to the book information](http://www.elgar.govt.nz:80/record=b1940135~S1)  
[^204]: [A link to the book information](http://www.elgar.govt.nz:80/record=b1940137~S1)  
[^205]: [A link to the book information](http://www.elgar.govt.nz:80/record=b1940922~S1)  
[^206]: [A link to the book information](http://www.elgar.govt.nz:80/record=b1941700~S1)

**Illustrator:** T. Morten.

**Description:** 352 p. : ill. ; 27cm.

**Call number:** CHH 1885 SWIF


**Inscription:** “Presented by Trustees of the late Judge Dunbar Johnson? 31.3.24.”

**Illustrator:** Kate Greenaway

**Description:** 64p., ill. ; 24cm.

**Call number:** CHH 1883 TAYL


**Illustrator:** Thomas Rowlandson

**Description:** 130p. : ill. ; 14cm.

**Summary:** very small book detailing the history of London street cries. Includes notes on the origins of the illustrations, which include cuts by Thomas Rowlandson.210

**Call number:** CHH 1885 TUER


**Series:** Lily Series, 18

**Description:** 465p. : ill. ; 19cm.

**Note:** Originally published 1880. lists of other Ward Lock publications, including the Lily Series appended.

**Call number:** CHH WAL

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207 [http://www.elgar.govt.nz:80/record=b1976024~S1](http://www.elgar.govt.nz:80/record=b1976024~S1)

208 [http://www.elgar.govt.nz:80/record=b1976032~S1](http://www.elgar.govt.nz:80/record=b1976032~S1)

209 [http://www.elgar.govt.nz:80/record=b1976047~S1](http://www.elgar.govt.nz:80/record=b1976047~S1)

210 This book seems to be more about children's books and intended for adults, than for children.

211 [http://www.elgar.govt.nz:80/record=b1941118~S1](http://www.elgar.govt.nz:80/record=b1941118~S1)

- **Description:** 160p. : ill. ; 19cm.
- **Summary:** life and redemption in a small community on Orchard Street, beginning with the author telling of how she began to lose her way by not listening to her conscience, skipping church on Sundays, and coming under the influence of her gossiping neighbour.
- **Note:** Originally published 1872.
- **Call number:** CHH 1882 WALT


- **Description:** 116p. ; 19cm.
- **Call number:** CHH 1883 WALT


- **Inscription:** Arch. Edward Caukwell, Jan? 17th 1884 The Lake hamilton West Waikato
- **Series:** Marcus Ward’s Picture Library of Animals, second series (floreat hibernia)
- **Description:** ill., some col. ; 28cm (description mine)
- **Summary:** “Pictures, telling their own Stories to little ones who cannot read, and interesting Stories for children who can, about sheep, donkeys, pidgeons, and song-birds” (from title page). Contains 4 stories: Marjory, the sphepherd's granddaughter; Duke, the donkey; Mina and the Pidgeons; Caged and Free.
- **Call number:** CHH 188-? WARD


- **Description:** 488 p. ; 19 cm.
- **Summary:** “What say you to falling in love?” - quote from Shakespeare’s *As You Like It* as featured on the frontispiece.
- **Call number:** CHH 1882 WARN

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212 [http://www.elgar.govt.nz:80/record=b1942197~S1]
213 [http://www.elgar.govt.nz:80/record=b1940470~S1]
214 [http://www.elgar.govt.nz:80/record=b1976059~S1]
215 [http://www.elgar.govt.nz:80/record=b1943561~S1]

**Description:** 192p. : ill. ; 28cm.

**Summary:** illustrated account of types of birds and beasts in the animal kingdom.

**Call number:** CHH 1887 WARR

172. Weatherly, George. *Tim Thomson’s Trial; or, “All is not gold that glitters”*. London: Cassell, 1887.\textsuperscript{217}

**Series:** The Proverbs Series (“Stories by Popular Authors, founded on and illustrating well-known Proverbs. Illustrated. Price 1s. 6d. each.”, front cover)

**Description:** 160p. ; 19cm.

Note: 16-pages of “Selections from Cassell & Company’s Publications” appended.

**Call number:** CHH 1887 WEAT


**Description:** 352p. : frontis. ; 19cm.

**Summary:** Set during The Great Plague, Oliver Wyndham survives the plague himself and becomes a health examiner to assist with the epidemic. The story ends with the Great Fire of London, during which Wyndham rescues his friends and their treasures from their burning house.

**Call number:** CHH 1884 WEBB


**Series:** The new lily series. 21

**Inscription:** Ada Donnelly

**Description:** 439p. ; 20cm.

\textsuperscript{216} [http://www.elgar.govt.nz:80/record=b1976877~S1](http://www.elgar.govt.nz:80/record=b1976877~S1)

\textsuperscript{217} [http://www.elgar.govt.nz:80/record=b1941474~S1](http://www.elgar.govt.nz:80/record=b1941474~S1), Text viewable here: [http://archive.org/details/tinthomsonstria00weatgoog](http://archive.org/details/tinthomsonstria00weatgoog)

\textsuperscript{218} [http://www.elgar.govt.nz:80/record=b1941533~S1](http://www.elgar.govt.nz:80/record=b1941533~S1)

\textsuperscript{219} [http://www.elgar.govt.nz:80/record=b1940251~S1](http://www.elgar.govt.nz:80/record=b1940251~S1)

Call number: CHH 1889 WILS

175. *The Wonderful History of Dame Trot and her Pig*. London: Chapman & Hall, 1883.\(^{220}\)

Description: 23 p. : ill. ; 26cm.

Note: Cover illustration bears the date 1826

Call number: CHH 1883 WOND

176. *World of Wonders*. London: Cassell, [1883?].\(^{221}\)

Description: p.416,88 : ill. ; 27cm.

Summary: encyclopedia of the world’s wonders, from “Wonderful numbers”, “Wonderful optical illusion” to “earthquakes”, “The Man with the Iron Mask” and even “Giants”.

Call number: CHH 1883 WORL

177. Yonge, Charlotte M. *The Daisy Chain; or, Aspirations: a family chronicle*. London: Macmillan, 1886.\(^{222}\)

Illustrator: J. Priestman Atkinson

Series: Novels and Tales of Charlotte M. Yonge, 5

Description: 657p. : ill. ; 20cm.

Note: Originally published 1856. List of illustrated editions of Yonge’s novels appended

Call number: CHH 1886 YONG

178. ---. *The Dove in the Eagle’s Nest*. London: Macmillan, 1885.\(^{223}\)

Series: Novels and tales of Charlotte M. Yonge, 14

Illustrator: W.J. Hennessy

Description: 355p. : ill. ; 20cm

\(^{220}\) [http://www.elgar.govt.nz:80/record=b1976071~S1](http://www.elgar.govt.nz:80/record=b1976071~S1)

\(^{221}\) [http://www.elgar.govt.nz:80/record=b1976994~S1](http://www.elgar.govt.nz:80/record=b1976994~S1)


Note: Originally published 1866.\textsuperscript{224}

Call number: CHH 1883 YONG

179.---. \textit{The Heir of Redclyffe}. London: Macmillan, 1886.\textsuperscript{225}

\textbf{Series}: Novels and tales of Charlotte M. Yonge, 1

\textbf{Illustrator}: Kate Greenaway

\textbf{Description}: 524p. : ill. ; 20cm.

Note: Originally published 1853. List of illustrated editions of Novels of Charlotte M Yonge (including illustrators), works by Charlotte M Yonge, and other offerings from Macmillan appended.

Call number: CHH 1886 YONG

180.---. \textit{The Prince and the Page: the story of the last crusade}. London: Macmillan, 1883.\textsuperscript{226}

\textbf{Illustrator}: Adrian Stokes

\textbf{Description}: vi, 256 p. : ill. ; 18 cm.

Note: Frontispiece by Adrian Stokes. Preface dated December 12, 1865. 31-page catalogue of Macmillan titles appended.

Call number: CHH 1883 YONG

\textsuperscript{224} An 1866 two volume edition is also held in the collection, G 823 YON, \url{http://www.elgar.govt.nz:80/record=b1963664~S1}

\textsuperscript{225} \url{http://www.elgar.govt.nz:80/record=b1940719~S1}. Text viewable here: \url{http://archive.org/details/theheirofredclyf02505gut}

\textsuperscript{226} \url{http://www.elgar.govt.nz:80/record=b1945744~S1}. Text viewable here: \url{http://archive.org/details/theprinceandthep03696gut}
Appendix 1: errors & omissions

Errors in location

The first omissions to be noted are those books which I expected to find on the shelves but were not in the place indicated by their call number; they were either found in a different location, or were not found at all during my examination of the collection\textsuperscript{227}, and they are noted below. When I began my investigations into the collection I started with a list of items retrieved from the OPAC by browsing call numbers beginning with CHH 188-; in my time going through the shelves there were a few items that came up that I did not expect to find. These most often had call numbers that did not include their date of publication, but that had been shelved according to that date regardless. As the explanation for those locations is straightforward I have not included them in this list, but rather have focused on items for which the explanation of their location is more confusing.

Ballantyne, Robert Michael. \textit{The Madman and the Pirate}. London: J. Nisbet, [1883]\textsuperscript{228}

\textbf{Call number:} CHH 1883 BALL

\textbf{Note:} Three copies listed in entry with the same call number, but only two were found on the shelf.

Caldecott, Randolph. \textit{Randolph Caldecott’s Graphic Pictures}. Routledge: 1883\textsuperscript{229}

\textbf{Call number:} CHH 1883 CALD

\textbf{Note:} Not found; could be shelved in illustrated collection.

\textsuperscript{227} This is not to say they could be found with subsequent investigation.

\textsuperscript{228} \url{http://www.elgar.govt.nz:80/record=b1942450~S1}

\textsuperscript{229} \url{http://www.elgar.govt.nz:80/record=b1975727~S1}

**Call number:** CHH 1885 EWI

**Note:** This was shelved with the later edition of this title; both items are listed under the same catalogue record as having the call number CHH 1885 EWI, however one item has 1886 on its title page and a slip in the book to that effect.231


**Call number:** CHH 1889 INGO

**Note:** Not found; could be shelved in illustrated collection

Ingoldsby, Thomas. *Ye jackdaw of Rheims: an ancient ballade by Thomas Ingoldsby*. Eyre & Spottiswood, 1889.233

**Call number:** CHH 1889 INGO

**Note:** Not found; could be shelved in illustrated collection


**Call number:** CHH 1881 PANS

**Note:** this was a peculiar case as this item was not as it should have been, in the 1881 run, but next to other Pansy books from 1888. The call number of CHH 1881 PANS could be a data entry error, as there is only one catalogue entry for both items, both with a publication date of 1888, although I could see no evidence of this date in the book itself.


**Call number:** CHH 1880 WARN

**Note:** Not found; could be shelved with other items of this title published in 1864.

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230 [http://www.elgar.govt.nz:80/record=b1941314~S1](http://www.elgar.govt.nz:80/record=b1941314~S1)

231 Throughout the sample I examined there were inconsistencies with the shelving of items of which there were multiple copies, published in different years. Some were shelved altogether according to the earliest year of publication (normal practice), others shelved separately according to their specific year of publication, or like this item, shelved (incorrectly) with a later edition.

232 [http://www.elgar.govt.nz:80/record=b1977138~S1](http://www.elgar.govt.nz:80/record=b1977138~S1)

233 [http://www.elgar.govt.nz:80/record=b1975653~S1](http://www.elgar.govt.nz:80/record=b1975653~S1)

234 [http://www.elgar.govt.nz:80/record=b1939879~S1](http://www.elgar.govt.nz:80/record=b1939879~S1)

235 [http://www.elgar.govt.nz:80/record=b1940661~S1](http://www.elgar.govt.nz:80/record=b1940661~S1)
The following items were shelved together in sequence, but in the wrong location; they were found between *The Children’s Friend* (Call number: CHH 1886 CHIL) and Alfred John Church’s *Two Thousand Years Ago* (Call number: CHH 1886 CHUR):

**Dodge, Mary Mapes, ed. St. Nicholas: an illustrated magazine for young folks.** New York: Scribner, -1943.236

**Call number:** CHH 1887 SAIN

**Note:** Volume 12, part 1 was found here and parts 1 and 2 of volume 15 were found in sequence with other titles published in 1887. Normal practice is for such subsequent periodical volumes to all be shelved with the first holding of that title in the collection.

**Atalanta.** London: Hatchards’, 1.1 (October 1887) - 1.12, (September 1888).237

**Call number:** CHH 1887 ATAL

**Barker, Mrs. Sale, ed. Little Wide Awake.** London: Routledge, 1885238

**Call number:** LITT

**L.T. Rays of Starlight: being conversations with the young upon the wonders of the sky.** London: London Gospel Tract Depot, [1886].239

**Call number:** CHH 1886 LT

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**Errors and omissions in catalogue records**

The following is a list of selected errors and omissions in the catalogue records of the items examined. While it aims to be as comprehensive as possible, it is by no means exhaustive. I have focused on omissions and errors in the fields of illustrator240, description, alternate name, and other

236 [http://www.elgar.govt.nz:80/record=b1888455~S1](http://www.elgar.govt.nz:80/record=b1888455~S1)

237 [http://www.elgar.govt.nz:80/record=b1324176~S1](http://www.elgar.govt.nz:80/record=b1324176~S1)

238 [http://www.elgar.govt.nz:80/record=b1893632~S1](http://www.elgar.govt.nz:80/record=b1893632~S1)

239 [http://www.elgar.govt.nz:80/record=b1943328~S1](http://www.elgar.govt.nz:80/record=b1943328~S1)

240 Omissions somewhat alarmingly include renowned illustrators such as Kate Greenaway and Randolph Caldecott.
key bibliographic metadata fields such as place and date of publication and, of course, author. Most records do not contain the inscription details noted in the main bibliography, and so I have not noted them here. Subject headings are also largely absent from this list, unless their absence is glaringly obvious\textsuperscript{241}, for similar reasons; the attribution of subject headings in these records is largely so poor that it to present appropriate headings for the records in which they are currently absent would require a whole other research project.\textsuperscript{242}


\textbf{Omitted:} illustrator (R. Andre)

---. \textit{The Cruise of the Walnut Shell}. London: Sampson Low, Marston, Searle & Rivington, 1881. \textsuperscript{244}

\textbf{Omitted:} illustrator (R. Andre)


\textbf{Omitted:} description (100 p. : ill. ; 20cm.)

Barker, Mrs. Sale, ed. \textit{Little Wide Awake}. London: Routledge, 1885\textsuperscript{245}

\textbf{Omitted:} illustrator (Kate Greenaway, et al.), and contributing authors.

Bourne, F.W. \textit{The King's Son; or, A Memoir of Billy Bray}. London: Bible Christian Book-Room, 1888.\textsuperscript{246}

\textbf{Omitted:} description (157 p. : ill. ; 19cm.)

\textsuperscript{241} This is the case for Stowe’s Deed, see p. 74

\textsuperscript{242} As noted in the discussion, the addition of appropriate subject headings would improve the quality and ‘searchability’ of these records to the huge benefit of the researcher of Victorian children’s literature, and I hope this project might encourage another keen researcher to take on such a project.

\textsuperscript{243} http://www.elgar.govt.nz:80/record=b1941664~S1

\textsuperscript{244} http://www.elgar.govt.nz:80/record=b1939869~S1

\textsuperscript{245} http://www.elgar.govt.nz:80/record=b1893632~S1

\textsuperscript{246} http://www.elgar.govt.nz:80/record=b1976594~S1

**Omitted:** illustrator (Reginald B. Birch)

---. *Sara Crew; or, What happened at Miss Minchin’s, and Editha’s Burglar*. London: Warne, [1888].

**Omitted:** illustrator (Reginald B. Birch), note (originally published in St. Nicholas magazine)


**Omitted:** series (R. Caldecott’s Picture Books)

**Note:** there are great inconsistencies with the cataloguing of the picture books in this series in terms of series and subject headings.


**Print.**

**Error:** publisher listed as “Religious Trust Society”

**Omitted:** description (192 p. : ill ; 22cm.)


**Omitted:** alternate name (Josephine Blanche Colomb), illustrator (Adrien Marie)


**Omitted:** alternate name (Susan Fenimore Cooper)


*Omitted*: illustrator (A.M. Lynen), translator (Andrew Lang), description (45 p. : ill. ; 19 cm), place of publication (London)


*Error*: date of publication (The advertisements and publisher’s listings that append the book display cover pictures; from these we can date the publication of this edition to not before 1914, as the 1914 edition of The British Girl’s Annual is pictured)

Ewing, Juliana Horatia. *Dandelion Clocks, and other tales*. London: Society for Promoting Christian Knowledge, [1887].\textsuperscript{257}

*Omitted*: illustrator (Gordon Browne), alternate name (Horatia Katherine Frances Gatty)

---. *Jackanapes*. London: Society for Promoting Christian Knowledge, 1884.\textsuperscript{258}

*Omitted*: illustrator (Randolph Caldecott)

---. *Mary’s Meadow; and, Letters from a Little Garden*. London: Society for Promoting Christian Knowledge, [1886].\textsuperscript{259}

*Error*: typo in record (“Originally published in Aunt Judy’s Magazine”)

*Omitted*: alternate name (Horatia Katharine Frances Gatty), illustrator (Gordon Browne)


*Omitted*: illustrator (Gordon Browne), note (The Peace Egg was originally published in Aunt Judy’s magazine), subject heading relating to mumming plays.

\textsuperscript{255} http://www.elgar.govt.nz:80/record=b1975776–S1

\textsuperscript{256} http://www.elgar.govt.nz:80/record=b1941137–S1

\textsuperscript{257} http://www.elgar.govt.nz:80/record=b1941312–S1

\textsuperscript{258} http://www.elgar.govt.nz:80/record=b1940549–S1

\textsuperscript{259} http://www.elgar.govt.nz:80/record=b1941315–S1

\textsuperscript{260} http://www.elgar.govt.nz:80/record=b1976873–S1
Fireside Amusements. London and Edinburgh: William and Robert Chambers, 1880.\textsuperscript{261}

\textbf{Omitted:} description (188 p. : ill ; 15cm.)

Foster, Charles. The Story of the Bible, from Genesis to Revelation, told in simple language for the young. World Publishing, 1884.\textsuperscript{262}

\textbf{Omitted:} description (748 p. : ill. : 23cm.)

Goody Two Shoes. London: Griffith & Farran, 1881.\textsuperscript{263}

\textbf{Error:} It should be noted that the slip of paper in the book says it is a facsimile reproduction of the 1776 edition, not 1766 as stated in the catalogue. It is unclear which of these dates is correct.

\textbf{Omitted:} description (156 p. : ill. ; 16cm.)


\textbf{Error:} note that the author is listed in the record as T.R. Spence. The call number reflects this.

Gray, Annie. The King’s Army. London: Sunday School Union, [1886].\textsuperscript{265}

\textbf{Error:} The author of this item is mistakenly linked with a New Zealand art book author of the same name.

Green, Samuel G., ed. Pictures from Bible Lands: drawn with pen and pencil. London: Religious Tract Society, 1889.\textsuperscript{266}

\textbf{Omitted:} illustrator (Edward Whymper), description (216 p. : ill. ; 29cm.), place of publication (London), editor (Samuel G. Green)

\textsuperscript{261} http://www.elgar.govt.nz:80/record=b1975799~S1
\textsuperscript{262} http://www.elgar.govt.nz:80/record=b1975800~S1
\textsuperscript{263} http://www.elgar.govt.nz:80/record=b1975820~S1
\textsuperscript{264} http://www.elgar.govt.nz:80/record=b1953530~S1
\textsuperscript{265} http://www.elgar.govt.nz:80/record=b1941547~S1
\textsuperscript{266} http://www.elgar.govt.nz:80/record=b1975977~S1

**Omitted:** description, subject heading (note that there is also a copy available in the CLR collection with detailed subject headings).

Habberton, John. *Helen’s Babies: with some account of their ways witching and repulsive*. London: Gall & Inglis, [1886].

**Omitted:** Originally published 1876

Hemyng, Philip H. *Honest Tom*. London: Dean, [1889?].

**Omitted:** illustrator (Birket Foster)


**Omitted:** illustrator (Gordon Browne)


**Omitted:** illustrator (Landseer and Herring), description (col.ill. 27cm.)


**Omitted:** illustrator (W.S. Stacey)


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267 [http://www.elgar.govt.nz:80/record=b1975824~S1](http://www.elgar.govt.nz:80/record=b1975824~S1)
269 [http://www.elgar.govt.nz:80/record=b1940191~S1](http://www.elgar.govt.nz:80/record=b1940191~S1)
270 [http://www.elgar.govt.nz:80/record=b1940904~S1](http://www.elgar.govt.nz:80/record=b1940904~S1)
271 [http://www.elgar.govt.nz:80/record=b1940372~S1](http://www.elgar.govt.nz:80/record=b1940372~S1)
272 [http://www.elgar.govt.nz:80/record=b1975850~S1](http://www.elgar.govt.nz:80/record=b1975850~S1)
273 [http://www.elgar.govt.nz:80/record=b1940113~S1](http://www.elgar.govt.nz:80/record=b1940113~S1)
274 [http://www.elgar.govt.nz:80/record=b1940764~S1](http://www.elgar.govt.nz:80/record=b1940764~S1)
Omitted: illustrators (Gordon Browne and Alfred Pearse), note (first published in Boy’s Own Annual), alternate name (G.A. Hutchison)

Call number: CHH 1888 HODG


Omitted: illustrator (Gordon Browne)

Hudson, Frank. The Origin of Plum Pudding, with other fairy tales and a little burletta (for little people and big). London: Ward & Downey, [1889].

Omitted: illustrator (Gordon Browne)


Omitted: illustrators (Arthur Hughes and Sydney Prior Hall), subject headings relating to bullying.


Error: Author’s name listed incorrectly in catalogue as Hunt, Madeline Bonaria.


Omitted: place of publication.

Knight, Helen Cross. The Rocket; or, the story of the Stephensons, father and son. London: T. Nelson, 1886.

Omitted: description (120 p. : ill ; 17cm.)

Omitted: description (42 p. : ill. ;19cm), alternate name (Andrew Lang), subject headings relating to history of folk tales and Beauty and the Beast.

Lockhart, J. *Chris's Old Violin*. London: Blackie, 1888.\(^{282}\)

**Error:** typo in publisher’s name (entered as “Blakie”).

Muller, Mrs. *Life and Labours of George Mueller (of Bristol)*. London: Nisbet, 1883.\(^{283}\)

Omitted: description (71 p. ; 17cm), place of publication (London), additional name (George Mueller).

Old Boomerang. *In the Depths of the Sea*. London: Hodder, 1885.\(^{284}\)

Omitted: additional name (author noted as John Richard Houlding)


**Error:** Typo in title (listed as Julia Ried)

---. *Mrs Solomon Smith looking on*. London: Ward Lock, [189-?].\(^{286}\)

**Error:** date of publication (Listed in record as [1888]\(^{287}\))


Omitted: description (281 p. ; 20cm.)

---. *Three People*. London: Ward Lock, [1888].\(^{289}\)

---. *Mrs Solomon Smith looking on*. London: Ward Lock, [189-?].\(^{286}\)

**Error:** date of publication (Listed in record as [1888]\(^{287}\))


Omitted: description (281 p. ; 20cm.)

---. *Three People*. London: Ward Lock, [1888].\(^{289}\)

---. *Mrs Solomon Smith looking on*. London: Ward Lock, [189-?].\(^{286}\)

**Error:** date of publication (Listed in record as [1888]\(^{287}\))


Omitted: description (281 p. ; 20cm.)

---. *Three People*. London: Ward Lock, [1888].\(^{289}\)

---. *Mrs Solomon Smith looking on*. London: Ward Lock, [189-?].\(^{286}\)

**Error:** date of publication (Listed in record as [1888]\(^{287}\))


Omitted: description (281 p. ; 20cm.)

---. *Three People*. London: Ward Lock, [1888].\(^{289}\)
Error: publication date should be within square brackets (no evidence of date of publication
given on title page)\textsuperscript{290}.

---. \textit{Three People}. London: Ward Lock, [1888].\textsuperscript{291}

\textbf{Inscription}: Mays Sunday School Hawera, 3rd class girls Amy Jake.

\textbf{Description}: 288p. ; 18cm (my own description)

\textbf{Note}: Short list of titles in the Pansy series inside front cover. Cover title: “Three People. By
Pansy and her friends”.

\textbf{Call number}: CHH 1881 PANS or CHH PAN\textsuperscript{292}

\textit{Peeps at Ceylon Life and People, by the wife of a missionary}. London: Religious tract society,
188-\textsuperscript{293}

\textbf{Omitted}: description (128 p. : ill.; 18cm.)

Society, [1889].\textsuperscript{294}

\textbf{Omitted}: alternate name (G.A. Hutchison)

Schmid, Christopher von. \textit{The Basket of Flowers, or the Piety of Truth Triumphant, a Tale for the
Young}. London: Milner and Company, [188-?]\textsuperscript{295}

\textbf{Error}: author (in record as Christoph von Schmid, title page says Christoph)

1889.\textsuperscript{296}

\textbf{Omitted}: subject headings relating to slavery

\textsuperscript{290} See discussion of location and date of this title on p.66

\textsuperscript{291} Ibid

\textsuperscript{292} There is confusion over the call numbers for this item, of which the library holds three copies. The call numbers are listed
as CHH 1888 PANS, CHH 1881 PANS, and CHH PAN. It is unclear whether this copy is indeed an earlier copy (i.e. the 1881
edition), as the shorter series list and difference in title would seem to indicate, or whether the call number has been typed
incorrectly. Only two books were found on the shelf at this place so it is also unclear when the third copy was published.

\textsuperscript{293} http://www.elgar.govt.nz:80/record=b1975974~S1

\textsuperscript{294} http://www.elgar.govt.nz:80/record=b1941731~S1

\textsuperscript{295} http://www.elgar.govt.nz:80/record=b1942567~S1

\textsuperscript{296} http://www.elgar.govt.nz:80/record=b1940153~S1

**Omitted:** illustrator, (T. Morten), description (352 p. : ill. ; 27cm.)


**Omitted:** illustrator (Kate Greenaway), description (64p., ill. ; 24cm.), place of publication

Tuer, Andrew White. *Old London Cries*. London: Field & Tuer, 1885.\(^{299}\)

**Omitted:** illustrator (Thomas Rowlandson), description (130p. : ill. ; 14cm.)


**Omitted:** description (ill., some col. ; 28cm.)


**Error:** author listed as August Jane Evans

*The Wonderful History of Dame Trot and her Pig*. London: Chapman & Hall, 1883.\(^{302}\)

**Omitted:** description (23 p. : ill. ; 26cm.)

Yonge, Charlotte M. *The Daisy Chain; or, Aspirations: a family chronicle*. London: Macmillan, 1886.\(^{303}\)

**Omitted:** illustrator (J. Priestman Atkinson)

\(^{297}\) [http://www.elgar.govt.nz:80/record=b1976024~S1](http://www.elgar.govt.nz:80/record=b1976024~S1)

\(^{298}\) [http://www.elgar.govt.nz:80/record=b1976032~S1](http://www.elgar.govt.nz:80/record=b1976032~S1)

\(^{299}\) [http://www.elgar.govt.nz:80/record=b1976047~S1](http://www.elgar.govt.nz:80/record=b1976047~S1)

\(^{300}\) [http://www.elgar.govt.nz:80/record=b1976059~S1](http://www.elgar.govt.nz:80/record=b1976059~S1)

\(^{301}\) [http://www.elgar.govt.nz:80/record=b1940251~S1](http://www.elgar.govt.nz:80/record=b1940251~S1)

\(^{302}\) [http://www.elgar.govt.nz:80/record=b1940717~S1](http://www.elgar.govt.nz:80/record=b1940717~S1)

\(^{303}\) [http://www.elgar.govt.nz:80/record=b1940717~S1](http://www.elgar.govt.nz:80/record=b1940717~S1)
---. *The Dove in the Eagle’s Nest*. London: Macmillan, 1885.\textsuperscript{304}

**Omitted:** illustrator (W.J. Hennessy)

---. *The Heir of Redclyffe*. London: Macmillan, 1886.\textsuperscript{305}

**Omitted:** illustrator (Kate Greenaway)

---. *The Prince and the Page: the story of the last crusade*. London: Macmillan, 1883.\textsuperscript{306}

Omitted: illustrator (Adrian Stokes, included in title but not separate field)

\textsuperscript{304} http://www.elgar.govt.nz:80/record=b1940718--S1

\textsuperscript{305} http://www.elgar.govt.nz:80/record=b1940719--S1

\textsuperscript{306} http://www.elgar.govt.nz:80/record=b1945744--S1
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