Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York
fig. 7 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York
fig. 8 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York
fig. 9 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York
fig. 10 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York
fig. 11 Bernadette Corporation, Get Rid of Yourself (still), 2003, digital video, 61:00 min, courtesy EAI, New York
fig. 12 Hito Steyerl, *November* (still), 2004, digital video, 25:00 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 13 Hito Steyerl, *November* (still), 2004, digital video, 25:00 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 14 Hitot Steyerl, November (still), 2004, digital video, 25:00 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 15 Hito Steyerl, November (still), 2004, digital video, 25:00 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 16  Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 17  Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 18  Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 19 Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York
**fig. 20** Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 21  Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York
fig. 22  Zach Blas, *Facial Weaponization Communiqué: Fag Face (still)*, 2012, HD video, 8:10 min, courtesy the artist
fig. 23  Zach Blas, *Facial Weaponization Communiqué: Fag Face (still)*, 2012, HD video, 8:10 min, courtesy the artist
fig. 24  Zach Blas, *Facial Weaponization Communiqué: Fag Face (still)*, 2012, HD video, 8:10 min, courtesy the artist
fig. 25  Zach Blas, *Facial Weaponization Communiqué: Fag Face (still)*, 2012, HD video, 8:10 min, courtesy the artist
fig. 26  Zach Blas, *Facial Weaponization Communiqué: Fag Face* (still), 2012, HD video, 8:10 min, courtesy the artist
fig. 27  Zach Blas, *Facial Weaponization Communiqué: Fag Face (still)*, 2012, HD video, 8:10 min, courtesy the artist